

UNIVERSITY MUSICAL SOCIETY

F. W. KELSEY, President A. A. STANLEY, Director

CHORAL UNION SERIES 1906-1907

EIGHTEENTH SEASON

FOURTH CONCERT

No. CLIV COMPLETE SERIES

Elsa Ruegger, Violoncellist

UNIVERSITY HALL, FRIDAY EVENING, FEBRUARY 15, 1907
AT EIGHT O'CLOCK

MRS. GEORGE B. RHEAD, Accompanist

PROGRAM

SONATA	LOCATELLI
Allegro Moderato-Adagio-Minuetto	
ELEGIE	FAURE
MOMENT MUSICAL	SCHUBERT
KOL NIDREI	BRUCH
MELODIE	GLUCK
RONDO	BOCCHERINI
ANDANTE	SCHUMANN
LE CYGNE	SAINT-SAENS
SPINNLIED	POPPER

The Piano used is a Steinway

THE NEXT CONCERT IN THE CHORAL UNION SERIES WILL BE GIVEN BY

Emilio de Gogorza, Baritone

MARCH 18, 1907

Fourteenth May Festival

MAY 8, 9, 10 AND 11, 1907

ARTISTS

CORINNE RIDER-KELSEY, Soprano

ERNESTINE SCHUMANN-HEINK }
JANET SPENCER } Contraltos

EDWARD JOHNSON }
THEODORE VAN YORX } Tenors

GUISEPPI CAMPANARI }
WILLIAM HOWLAND } Baritones

HERBERT WITHERSPOON, Bass

ALBERT LOCKWOOD, Pianist

LEOPOLD KRAMER, Violinist

THE THEODORE THOMAS ORCHESTRA

THE CHORAL UNION

Frederick Stock and Albert A. Stanley, Conductors

The Choral Works to be given are

MESSIAH HANDEL
SAMSON AND DELILAH SAINT-SAENS

THE COMPLETE PROGRAM IN DETAIL WILL BE ANNOUNCED
AT NEXT CONCERT