

UNIVERSITY MUSICAL SOCIETY

F. W. KELSBY, President A. A. STANLEY, Director

CHORAL UNION SERIES 1907-1908

NINETEENTH SEASON

FOURTH CONCERT

No. CLXIV COMPLETE SERIES

SONG RECITAL

UNIVERSITY HALL, TUESDAY EVENING, JANUARY 28, 1908
AT EIGHT O'CLOCK

CHARLES W. CLARK, Baritone

Assisted by

JULES WERTHEIM, Pianist

PROGRAM

WHERE 'ER YOU WALK	. . . . .	<i>Händel</i>
SYLVIA, NOW YOUR SCORN GIVE OVER	}	<i>Purcell</i>
I'LL SAIL UPON THE DOG STAR		
AUFENTHALT	}	<i>Schubert</i>
DAS FISCHERMÄDCHEN		
ERLKÖNIG		
RHAPSODIE in G minor	. . . . .	<i>Brahms</i>
PRELUDES, 17 and 20	}	<i>Chopin</i>
ETUDES, 13 and 24		
JULES WERTHEIM		
MORNING HYMN	. . . . .	<i>Henschel</i>
LOVE'S DIRGE	}	<i>Farrari</i>
JOY		
BALLAD OF THE BONY FIDDLER	. . . . .	<i>Hammond</i>
STUTTERING LOVERS	. . . . .	<i>Hughes</i>
THE EAGLE	. . . . .	<i>Bersch</i>
VISION FUGITIVE	. . . . .	<i>Massenet</i>
MEPHISTO WALTZ	. . . . .	<i>Liszt</i>
MR. WERTHEIM		
MONOTONE	. . . . .	<i>Cornelius</i>
RECOMPENSE	. . . . .	<i>Hammond</i>
CATO'S ADVICE	. . . . .	<i>Huhn</i>
ECSTASY	. . . . .	<i>Rummel</i>

Mason and Hamlin Piano used

THE NEXT CONCERT IN THE CHORAL UNION SERIES WILL BE GIVEN BY THE

Adamowsky Trio

MARCH 2, 1908

ANNOUNCEMENTS

The SECOND SEMESTER of the UNIVERSITY SCHOOL OF MUSIC will begin on MONDAY, FEBRUARY 10.

The FACULTY CONCERTS given by members of the Faculty of the University School of Music, for the SECOND SEMESTER will take place in HIGH SCHOOL AUDITORIUM, on the following dates:

FEBRUARY 6; MARCH 12; APRIL 2; AND MAY 7.

Tickets for the Semester, \$1.00

Single Concert35

Fifteenth Annual May Festival

May 13, 14, 15, and 16, 1908

ORGANIZATIONS

CHORAL UNION (300 Voices)

Albert A. Stanley, Cond.

THE THOMAS ORCHESTRA (60 Pieces)

Frederick A. Stock, Cond.

PRINCIPAL CHORAL WORKS

"CREATION" . Haydn

"FAUST" . . . Gounod

ARTISTS

MRS. CORINNE RIDER-KELSEY, Soprano

(Thursday and Saturday Evenings)

MME. ERNESTINE SCHUMANN-HEINK, Contralto

(Wednesday and Friday Evenings)

MISS JANET SPENCER, Contralto

(Friday Afternoon and Saturday Evenings)

MR. EDWARD JOHNSON, Tenor

(Thursday, Friday and Saturday Evenings)

MR. CLAUDE CUNNINGHAM, Baritone

(Saturday Evening)

MR. EARLE G. KILLEEN, Baritone

(Saturday Evening)

MR. HERBERT WITHERSPOON, Bass

(Thursday and Saturday Evenings)

MR. L. DE MARE, French Horn

(Friday Afternoon)

MR. L. L. RENWICK, Organist

(Wednesday Evening)

The TWO-DOLLAR sale of reserved seats for the Festival will begin on next Saturday morning, at NINE O'CLOCK, at the office of the University School of Music, on Maynard Street.