

UNIVERSITY MUSICAL SOCIETY

F. W. KELSEY, President

A. A. STANLEY, Director

CHORAL UNION SERIES, 1910-1911

THIRTY-SECOND SEASON

FIFTH CONCERT

No. CCXLVI COMPLETE SERIES

PIANO RECITAL

UNIVERSITY HALL, FRIDAY EVENING, FEBRUARY 24, 1911

AT EIGHT O'CLOCK

MME. OLGA SAMAROFF, Pianist

PROGRAM

ORGAN FUGUE IN G-MINOR	<i>Bach</i>
SONATA IN B-MINOR, OP. 58	<i>Chopin</i>
Allegro maestoso	
Scherzo	
Largo	
Finale: Presto non tanto	
NOCTURNE IN F-SHARP MAJOR	} <i>Chopin</i>
ETUDE IN F-MAJOR, OP. 10, No. 3	
BALLADE IN A-FLAT MAJOR	
NOVELETTE IN D-MAJOR, No. 2	} <i>Schumann</i>
ROMANZE IN F-SHARP MAJOR	
CAPRICCIO IN B-MINOR	<i>Brahms</i>
PRELUDE IN G-MINOR	<i>Rachmaninoff</i>
TOCCATA IN C-SHARP MINOR	<i>Debussy</i>
NOTTURNO	<i>Grieg</i>
RIDE ON THE VALKYRIES	<i>Wagner- Huteson</i>

Steinway Piano Used

THE NEXT CONCERT IN THE CHORAL UNION SERIES WILL BE THE FIRST

MAY FESTIVAL CONCERT

May 10, 1911

