

UNIVERSITY MUSICAL SOCIETY

F. W. KELSEY, President

A. A. STANLEY, Director

CHORAL UNION SERIES, 1912-1913

THIRTY-FOURTH SEASON

SECOND CONCERT

No. CCLXV COMPLETE SERIES

The Flonzaley Quartet

Founded by Mr. E. J. de Coppet of New York

ADOLFO BETTI, 1st Violin

ALFRED POCHON, 2nd Violin

UGO ARA, Viola

IWAN D'ARCHAMBEAU, Violoncello

UNIVERSITY HALL, MONDAY, NOVEMBER 25, 1912

AT EIGHT O'CLOCK

P R O G R A M

QUARTET IN D MAJOR (Köchel) *Mozart*

Allegretto

Menuetto

Adagio

Allegro

QUARTET IN D MAJOR, Op. II *Tchaikovsky*

Moderato e semplice

Andante cantabile

Scherzo

Finale

QUARTET IN G MAJOR, Op. 76, No. I *Haydn*

Allegro con spirito

Adagio sostenuto

Presto

Allegro ma non troppo

THE NEXT CONCERT IN THE CHORAL UNION SERIES WILL BE GIVEN BY

REINALD WERRENATH, Baritone

December 13, 1912

(OVER)

COMING EVENTS

CHORAL UNION CONCERTS University Hall, 8:00 P. M.

December 13, Reinald Werrenrath, Song Recital.
January 31, Boston Symphony Orchestra.
February 28, Tina Lerner, Piano Recital.

FACULTY AND ORCHESTRA CONCERTS High School Auditorium, 8:00 P. M.

December 5, William Howland, Baritone; Mrs.
George B. Rhead, Pianist; Samuel P. Lock-
wood, Violinist.
January 9, String Quartet, Mr. and Mrs. S. P.
Lockwood, R. P. Hall, A. J. Whitmire; Wil-
liam Howland; Albert Lockwood.
January 13, Orchestra.

HISTORICAL RECITALS - High School Auditorium, 4:15 P. M.

December 11, Albert Lockwood, Pianist.
January 22, Albert Lockwood, Pianist.

FACULTY RECITALS School of Music Hall, 8:00 P. M.

(COMPLIMENTARY TO THE PUBLIC.)
December 9, Harrison Albert Stevens, Pianist.
December 16, Maud Z. Hagberg, Pianist.