

# UNIVERSITY MUSICAL SOCIETY

F. W. KELSEY, President

A. A. STANLEY, Director

## CHORAL UNION SERIES, 1913-1914

THIRTY-FIFTH SEASON

FIRST CONCERT

No. CCLXXIV COMPLETE SERIES

# SONG RECITAL

HILL AUDITORIUM, MONDAY, NOVEMBER 3, 1913

AT EIGHT O'CLOCK

Mme. Margarete Matzenauer

FLORENCE McMILLAN, Accompanist

## PROGRAM

IMMER LEISER WIRD MEIN SCHLUMMER VERGEBLICHES STAENDCHEN	} . . . . .	Brahms
IN DEM SCHATTEN MEINER LOCKEN	. . . . .	Wolf
ICH SAH DAS KIND (Kundry) Parsifal	. . . . .	Wagner
DES FLEURS	. . . . .	Cornelius
REVERIE	. . . . .	Hahn
FETE D'AMOUR	. . . . .	Weingartner
CONNAIS-TU LE PAYS (Mignon)	. . . . .	Thomas
RIDONAMI LA CALMA APRILE	} . . . . .	Tosti
LA FOLLETTA	. . . . .	Marchesi
VOI LO SAPETE O MAMMA (Santuzza) Cavalleria Rusticana	. . . . .	Mascagni
HEARTS THAT IN LONGING PINE	. . . . .	Tschaikowsky
MAIDEN AT THE SPRING	. . . . .	Goldmark
I'VE SOMETHING SWEET TO TELL YOU	. . . . .	Fanning
LULLABY	. . . . .	Scott
ELF AND DORMOUSE	. . . . .	Colburn

STEINWAY PIANO USED

THE NEXT CONCERT IN THE CHORAL UNION SERIES WILL BE GIVEN BY

The Philadelphia Symphony Orchestra

LEOPOLD STOKOWSKI, Conductor

December 9, 1913

