

UNIVERSITY MUSICAL SOCIETY

F. W. KELSEY, President

A. A. STANLEY, Director

CHORAL UNION SERIES, 1916-1917

THIRTY-EIGHTH SEASON

THIRD CONCERT

No. CCIC COMPLETE SERIES

PIANO RECITAL

HILL AUDITORIUM, TUESDAY, DECEMBER 12, 1916

AT EIGHT O'CLOCK

OSSIP GABRILOWITSCH, PIANO

PROGRAM

- VARIATIONS (The Harmonious Blacksmith) Haendel
- RONDO ESPRESSIVO, Ph. Em. Bach
- LE COUCOU Daquin
- GAVOTTE, B minor (arranged by Saint-Saëns) J. S. Bach
- SONATA, G minor, Op. 22 Schumann
- Allegro appassionato
- Andantino
- Scherzo
- Presto
- NOCTURNE, F major, Op. 15.... }
- ETUDE, Op. 10, No. 8..... }
- VALESE, A flat major, Op. 34... }
- Chopin
- PRES DE LA MER Arensky
- GAVOTTE Glazounow
- CAPRICE-BURLESQUE, Op. 3 Gabrilowitsch

MASON AND HAMLIN PIANO USED

THE NEXT CONCERT IN THE CHORAL UNION SERIES WILL BE GIVEN BY THE BOSTON SYMPHONY ORCHESTRA - JANUARY 26, 1917

TRAFFIC REGULATION.—By order of the Police Department, on the nights of the Choral Union Concerts, vehicles of all kinds will be prohibited on North University Avenue between Thayer and Ingalls Streets; Taxi-cabs must park on the West side of Thayer Street, facing South between North University Avenue and Washington Street; Private autos may be parked on Ingalls and Washington Streets. Persons on foot are requested to refrain from leaving from the Taxi-cab entrance at the Thayer Street side of the auditorium.

SPECIAL INTERURBAN CARS.—East for Detroit and West for Jackson and intervening points will leave from in front of the Auditorium immediately after the concert.

Hereafter special cars will leave the Jackson Station at 6:15 (central time) stopping at intervening points and reaching the auditorium at 7:50. Special cars will also leave Ypsilanti at 7:15 (central time) reaching the auditorium at 7:45.

LOST ARTICLES should be enquired for at the office of Shirley W. Smith, Secretary of the University, in University Hall, where articles found should also be left.

