

UNIVERSITY MUSICAL SOCIETY

F. W. KELSEY, President

A. A. STANLEY, Director

CHORAL UNION SERIES, 1917-1918

THIRTY-NINTH SEASON No. CCCIX COMPLETE SERIES SECOND CONCERT

EUGENE YSAYE, Violinist

VICTORIA BOSHKO, Pianist

HILL AUDITORIUM, ANN ARBOR, MICHIGAN,
FRIDAY, NOVEMBER 9, 1917, EIGHT O'CLOCK

PROGRAM

- I. SUITE IN D MINOR FOR VIOLIN AND PIANO *Geminiani*
 - I. Grave—Largo. Allegro giusto
 - II. Sarabande—Lento
 - III. Poco vivaceM. EUGENE YSAYE AND MISS VICTORIA BOSHKO
 2. SONATA, OP. 47, IN A MAJOR FOR VIOLIN AND PIANO . . . *L. Van Beethoven*
(Kreutzer Sonata)
 - I. Adagio sostenuto—Presto
 - II. Andante con variazioni
 - III. Finale—PrestoM. EUGENE YSAYE AND MISS VICTORIA BOSHKO
 3. CONCERTO IN D MINOR, No. 2, OP. 22 *H. Wieniawski*
 - I. Allegro moderato
 - II. Romance: Andante non troppo
 - III. Allegro moderatoM. EUGENE YSAYE
 4. PIANO SOLI:
 - (a) Barcarolle in A minor *Rubinstein*
 - (b) Rhapsodie, No. 2 *Liszt*MISS VICTORIA BOSHKO
 5. (a) RÊVE D'ENFANT *E. Ysaye*
(b) WALTZ IN E MINOR *Chopin-Ysaye*
(c) BALLADE AND POLONAISE *Vieuxtemps*
- M. EUGENE YSAYE

MR. YSAYE USES THE CHICKERING PIANO

THE NEXT CONCERT IN THIS SERIES WILL BE GIVEN BY
ETHEL LEGINSKA, PIANIST, DECEMBER 10, 1917

TRAFFIC REGULATION.—By order of the Police Department, on the nights of the Choral Union Concerts, vehicles of all kinds will be prohibited on North University Avenue between Thayer and Ingalls Streets; Taxi-cabs must park on the West side of Thayer Street, facing South between North University Avenue and Washington Street; Private autos may be Parked on Ingalls and Washington Streets. Persons on foot are requested to refrain from leaving from the Taxi-cab entrance at the Thayer Street side of the auditorium.

SPECIAL INTERURBAN CARS.—East for Detroit and West for Jackson and intervening points will leave from in front of the Auditorium immediately after the concert.

Hereafter special cars will leave the Jackson Station at 6:15 (central time) stopping at intervening points and reaching the auditorium at 7:50. Special cars will also leave Ypsilanti at 7:15 (central time) reaching the auditorium at 7:45.

LOST ARTICLES should be enquired for at the office of Shirley W. Smith, Secretary of the University, in University Hall, where articles found should also be left.

IMPORTANT DATES

- November 9—8:00 P. M. Eugene Ysaye, Violinist, in the Choral Union Series.
- November 22—4:15 P. M. University Symphony Orchestra Concert. (No Admission Charge.)
- December 10—8:00 P. M. Ethel Leginska, Pianist, in the Choral Union Series.
- December 13—4:15 P. M. Faculty Concert. (No Admission Charge.)
- January 10—4:15 P. M. Faculty Concert. (No Admission Charge.)
- January 16—8:00 P. M. The New York Symphony Orchestra, Walter Damrosch, Conductor, in the Choral Union Series.
- January 24—4:15 P. M. University Symphony Orchestra Concert. (No Admission Charge.)
- February 7—4:15 P. M. Faculty Concert. (No Admission Charge.)
- February 15—8:00 P. M. Julia Culp, Mezzo-Soprano, in the Choral Union Series.
- February 28—4:15 P. M. University Symphony Orchestra Concert. (No Admission Charge.)
- March 7—4:15 P. M. Faculty Concert. (No Admission Charge.)
- March 21—4:15 P. M. Faculty Concert. (No Admission Charge.)
- April 4—4:15 P. M. University Symphony Orchestra Concert. (No Admission Charge.)
- May—Twenty-fifth Annual May Festival—Four Days—Six Concerts.
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NOTE.—The Concerts in the Choral Union Series are given in the evening at 8:00 o'clock, central time.

The Faculty and Orchestra Concerts are given afternoons at 4:15 o'clock and are open to the general public without charge. Patrons are requested to refrain from bringing small children.

In all cases the doors are closed during the performance of the numbers.