

UNIVERSITY SCHOOL OF MUSIC  
F. W. KELSEY, President                      A. A. STANLEY, Director  
Ann Arbor, Michigan

1918    TWENTY-SEVENTH SEASON    1919

# Faculty Concert Series

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RECITAL NO. 1098

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Sunday January 12, 1919

3:00 P. M.

HILL AUDITORIUM

## COMING MUSICAL EVENTS

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January 18 (Saturday), 8:00 o'clock, Joseph Bonnet, Organist, in Choral Union Series.

February 8 (Saturday), 8:00 o'clock, Toscha Seidel, Violinst, in Choral Union Series.

February 16 (Sunday), 3:00 o'clock, Faculty Concert.

March (date to be announced), Enrico Caruso, and assisting artists, in the Choral Union Series.

March 9 (Sunday), 3:00 o'clock, Faculty Concert.

April 6 (Sunday), 3:00 o'clock, Faculty Concert.

May 14, 15, 16, 17—Victory Commemorative Festival (26th Annual May Festival. Four evening and two afternoon concerts, employing choruses, orchestra, organ, and soloists, both vocal and instrumental.

# PROGRAM

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RECITATIVE AND ARIA: ("Judas Maccabaeus"  
"My Arms! Against This Gorgios Will I Go"  
"Sound An Alarm!"\* *Händel*

JAMES HAMILTON

RHAPSODY ON A BRETON MELODY . . . *Saint-Säens*  
SLUMBER SONG } . . . *Parker*  
ALLEGRETTO, E FLAT MINOR }

EARL V. MOORE

LÉGENDE, OP. 17 . . . *Wieniawski*  
ROMANCE, G MAJOR, OP. 40 . . . *Beethoven*  
POLONAISE, D MAJOR, OP. 4, No. 1 . . . *Mlynarski*

SAMUEL P. LOCKWOOD

PLEADING . . . *Elgar*  
THE WIND SPEAKS . . . *Grant-Schaefer*  
I'LL SING THEE SONGS OF ARABY . . . *Clay*

MR. HAMILTON

ANGELUS . . . *Massenet*  
DANCE OF THE ANGELS (New Life) . . . *Wolf-Ferrari*  
ORIENTAL SKETCH, No. 3 (Turkish) . . . *Bird*

MR. MOORE

ACCOMPANIMENTS BY DOROTHY WINES AND  
MAUDE HAGBERG-OKKLEBERG

STEINWAY PIANO USED

PROGRAM

