

UNIVERSITY MUSICAL SOCIETY

F. W. KELSEY, President

A. A. STANLEY, Director

EXTRA CONCERT SERIES, 1919-1920

FIRST SEASON

THIRD CONCERT

No. CCCXXXVI COMPLETE SERIES

MISCHA LEVITZKI, PIANIST

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

FRIDAY JANUARY 23, 1920, AT EIGHT O'CLOCK

I

ORGAN TOCCATA AND FUGUE, D minor	.	.	.	.	.	.	.	.	<i>Bach-Tausig</i>
MELODY, D minor	.	.	.	.	.	.	.	.	<i>Gluck-Sgambati</i>
SONATA APPASSIONATA, Op. 57	.	.	.	.	.	.	.	.	<i>Beethoven</i>
Allegro assai									
Andante con moto									
Allegro ma non troppo-Presto									

II

NOCTURNE F sharp	}	<i>Chopin</i>
ETUDE G flat (Butterfly)									
ETUDE G flat (Black Keys)									
WALTZ A flat, Op. 64, No. 3									
POLONAISE A flat									

III

PRELUDE G minor	.	.	.	.	.	.	.	.	<i>Rachmaninoff</i>
STACCATO ETUDE	.	.	.	.	.	.	.	.	<i>Rubinstein</i>
WALTZ D major	.	.	.	.	.	.	.	.	<i>Stojowski</i>
RHAPSODY No. 6	.	.	.	.	.	.	.	.	<i>Liszt</i>

STEINWAY PIANO USED

The next concert in the CHORAL UNION SERIES will be given by JOSEF HOFMANN, PIANIST, TUESDAY EVENING, FEBRUARY 10, 1920.

The next concert in the EXTRA CONCERT SERIES will be given by CAROLINA LAZZARI, SATURDAY EVENING, FEBRUARY 28, 1920.

The next concert in the MATINEE MUSICALE SERIES will be given by THE ZOELLNER QUARTET, WEDNESDAY EVENING, MARCH 24, 1920, in the High School.

TRAFFIC REGULATION.—By order of the Police Department, on the nights of Concerts, vehicles of all kinds will be prohibited on North University Avenue between Thayer and Ingalls Streets; Taxi-cabs must park on the West side of Thayer Street, facing South between North University Avenue and Washington Street; Private autos may be parked on Ingalls and Washington Streets. Persons on foot are requested to refrain from leaving from the Taxi-cab entrance at the Thayer Street side of the Auditorium.

LOST ARTICLES should be enquired for at the office of Shirley W. Smith, Secretary of the University, in University Hall, where articles found should be left.

Coming Events

Particular attention is directed to the Faculty Concerts given Sunday afternoons at 3 o'clock, for which no admission fee is charged; tickets for the other concerts announced may be secured at the University School of Music.

January 25 (Sunday)—Nora Crane Hunt, Contralto; Anthony J. Whitmire, Violinist; Harrison A. Stevens, Pianist; Dorothy Wines and Maud Okkelberg, Accompanists.

February 1 (Sunday)—Earl V. Moore, Organist; James Hamilton, Tenor; Dorothy Wines, Accompanist.

February 8 (Sunday)—Massed Singing, Led by Russell Carter; University Band, Led by Wilfred Wilson; Frank A. Taber, Organist.

February 10 (Tuesday)—Josef Hofmann, Pianist, in the Choral Union Series.

February 28 (Saturday)—Carolina Lazzari, Contralto, in the Extra Concert Series.

February 29 (Sunday)—University Symphony Orchestra, S. P. Lockwood, Conductor; Robert R. Dieterle, Baritone; Hugh Altvater, Violinist.

March 8 (Monday)—Detroit Symphony Orchestra, Ossip Gabrilowitch, Conductor, in the Choral Union Series.

March 21 (Sunday)—Mrs. William Wheeler, Soprano; William Wheeler, Tenor; Mr. and Mrs. S. P. Lockwood, Violinists; Andrew Haigh, Pianist.

March 30 (Tuesday)—Trio de Lutece, George Barrere, Flutist; Carlos Salzedo, Harpist; Lucien Schmid, 'Cellist, in Extra Concert Series.

April 4 (Sunday)—University Symphony Orchestra, S. P. Lockwood, Conductor; Maud Okkelberg, Pianist.

May 19, 20, 21, 22, Twenty-seventh Annual May Festival.