

UNIVERSITY MUSICAL SOCIETY

F. W. KELSEY, President

ALBERT LOCKWOOD, Acting Director of the University School of Music

EARL V. MOORE, Acting Director of the University Choral Union

CHORAL UNION SERIES, 1921 - 1922

FORTY-THIRD SEASON

SECOND CONCERT

No. CCCLXVI COMPLETE SERIES

JOHN McCORMACK, Tenor

ASSISTING ARTISTS: { DONALD McBEATH, VIOLINIST
EDWIN SCHNEIDER, PIANIST

MANAGEMENT: CHARLES L. WAGNER

D. F. McSWEENEY, Associate Manager

511 Fifth Avenue, New York, N. Y.

TUESDAY EVENING, NOVEMBER 22, 1921, AT EIGHT O'CLOCK
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

(a) O SLEEP, WHY DOST THOU LEAVE ME? (SEMELE) } . . . Händel
(b) OMBRA MAI FU (LARGO) }

MR. McCORMACK

(a) PRELUDE Pugnani-Kreisler
(b) VARIATIONS ON THEME OF CORELLI Tartini-Kreisler

MR. McBEATH

(a) LA CARAVANE Ernest Chausson
(b) GO NOT HAPPY DAY Frank Bridge
(c) WHEN NIGHT DESCENDS S. Rachmaninoff
(d) L'ALBA SEPARA Paolo Tosti

MR. McCORMACK

INTERMISSION

IRISH FOLK SONGS:

(a) The Bard of Armagh } Arr. by Hughes
(b) The Ballynure Ballad }
(c) She Moved Through the Fair }
(d) The Lovers Curse }

MR. McCORMACK

(a) Romance } Wieniawski
(b) Obertass }

MR. McBEATH

(a) When the Dew is Falling Edwin Schneider
(b) On the Beach at Otahai Julius Harrison
(c) The Palanquin Bearers Martin Shaw
(d) The Lord is my Light Allitsen

MR. McCORMACK

The Piano Used is a Steinway

The next concert in the CHORAL UNION SERIES will be given by Ignaz Friedman, Pianist, Monday evening, December 5, at 8:00 o'clock.

The next concert in the EXTRA CONCERT SERIES will be given by the Detroit Symphony Orchestra, Victor Kolar, Conducting, Raoul Vidas, Violinist, Monday evening, December 12, at 8:00 o'clock.

The next number in the FACULTY TWILIGHT SERIES will be given Sunday afternoon, December 4, at 4:15 o'clock. No admission charge.

TWILIGHT ORGAN RECITALS will be given each Thursday afternoon at 4:15 o'clock. No admission charge.

Extra Concert Series

THE DETROIT SYMPHONY ORCHESTRA will give four splendid programs in this series with gifted soloists as follows:

December 12, Victor Kolar, Conducting; Raoul Vidas, Violinist.

January 23, Ossip Gabrilowitsch, Conductor and Piano Soloist.

February 20, Ossip Gabrilowitsch, Conductor; Hans Kindler, Violoncellist.

March 27, Ossip Gabrilowitsch, Conductor; Bendetson Netzorg, Pianist.

Good seats are still available at \$2.00, \$3.00, \$4.00 and \$5.00 each at the University School of Music.

It is evident that the bringing of this splendid organization to Ann Arbor for an entire orchestral series involves heavy financial responsibilities and that unless the course is well patronized a large deficit will result. The University Musical Society desires to inform its patrons that their co-operation in creating interest for this series is earnestly requested, for unless sufficient interest in orchestra music can be developed it is doubtful whether such a series can be continued in the future.