

UNIVERSITY MUSICAL SOCIETY

F. W. KELSEY, President

ALBERT LOCKWOOD, Acting Director of the University School of Music

EARL V. MOORE, Acting Director of the University Choral Union

CHORAL UNION SERIES, 1921 - 1922

FORTY-THIRD SEASON

SIXTH CONCERT

No. CCCLXXIII COMPLETE SERIES

CLAIRE DUX, SOPRANO
BRONISLAW HUBERMAN, VIOLINIST
PAUL FRANKEL, ACCOMPANIST

TUESDAY, MARCH 14, 1922, AT EIGHT O'CLOCK
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

SYMPHONIE ESPAGNOLE	<i>Lalo</i>
Allegro non troppo	
Scherzando (Allegro molto)	
Andante	
Rondo (Allegro)	
Mr. Huberman	
ARIA FROM "THE PEARL FISHERS" (in French)	<i>Bizet</i>
Miss Dux	
NOCTURNE IN E FLAT	<i>Chopin-Sarasate</i>
"LA CAPRICIEUSE"	<i>Elgar</i>
CLOCHETTE	<i>Paganini</i>
Mr. Huberman	
CHANSON INDOUE FROM "SADKO" (in French)	<i>Rimsky-Korsakow</i>
LULLABY (in English)	<i>Hans Hermann</i>
I ONCE SAW THE WIND (in English)	<i>Kromolicki</i>
"CARO NOME," FROM "RIGOLETTO"	<i>Verdi</i>
Miss Dux	
ARIA FROM "IL RE PASTORE"	<i>Mozart</i>
MORGEN	<i>Strauss</i>
AVE MARIA	<i>Schubert</i>
Miss Dux and Mr. Huberman	

Miss Dux and Mr. Huberman record exclusively for Brunswick

The next concert in the CHORAL UNION SERIES will be the FIRST MAY FESTIVAL CONCERT, MAY 17, 1922.

The next concert in the EXTRA CONCERT SERIES will be given by the Detroit Symphony Orchestra, Ossip Gabrilowitsch, Conductor, Bendetson Netzorg, Pianist, Monday evening, March 27, at 8:00 o'clock.

The next number in the FACULTY TWILIGHT SERIES will be given Sunday afternoon, March 19, at 4:15 o'clock. No admission charge. (Children not admitted.)

TWILIGHT ORGAN RECITALS will be given each Thursday afternoon at 4:15 o'clock. No admission charge. (Children not admitted.)

Twenty-Ninth Annual May Festival

EARL V. MOORE, Acting Director

HILL AUDITORIUM

ANN ARBOR, MICHIGAN

FOUR DAYS—May 17, 18, 19, 20, 1922—SIX CONCERTS

PRELIMINARY ANNOUNCEMENT

Sopranos

FRIEDA HEMPEL Metropolitan Opera Company
Coloratura Prima Donna
FLORENCE EASTON Metropolitan Opera Company
American Prima Donna
ADELE PARKHURST Celebrated American Artist

Contraltos

MARGARETE MAZENAUER Metropolitan Opera Company
The World's Greatest Contralto
KATHRYN MEISLE Brilliant American Artist

Tenors

LUCIEN MURATORE Chicago Opera Association
Eminent French Opera Singer
RICCARDO MARTIN Chicago Opera Association
One of America's Best

Baritones and Bases

REINALD WERRENATH Metropolitan Opera Company
Well-known Victor Artist
CARL SCHLEGEL Metropolitan Opera Company
American Operatic Star
ROLLIN PEASE A Splendid Chicago Bass

Pianist

WILLIAM BACHAUS Master Pianist

Organizations

THE UNIVERSITY CHORAL UNION
THE CHICAGO SYMPHONY ORCHESTRA
THE CHILDREN'S CHORUS

Conductors

Earl V. Moore
Frederick Stock
George Oscar Bowen

Choral Works

"LA NUOVA VITA" (Dante) Wolf-Ferrari
"TANNHAEUSER" (in English) Wagner
"PSALMODIC RHAPSODY" Stock
"SONG OF SPRING" (Children) Busch

SCHEDULE OF CONCERTS

Tentative programs have been arranged as follows. The right is reserved to make such changes in the programs or the personnel of artists as necessity may demand.

FIRST FESTIVAL CONCERT, WEDNESDAY EVENING

Soloist, M. Lucien Muratore, Tenor
The Chicago Symphony Orchestra Frederick Stock, Conductor

Overture, "Academic Festival," Opus 80	<i>Brahms</i>
Aria, "Vers d'Ossian," from "Werther"	<i>Massenet</i>
Suite for Orchestra, Opus 19	<i>Dohnanyi</i>
Ballade from "Le Roi d'Ys"	<i>Lalo</i>
Ballade, "Tam O'Shanter"	<i>Chadwick</i>
Aria, Flower Song from "Carmen"	<i>Bizet</i>
Symphonic Poem, No. 2, "Tasso, Lamento e Trionfo"	<i>Liszt</i>

SECOND FESTIVAL CONCERT, THURSDAY EVENING

Soloists, Adele Parkhurst, Soprano, and Reinald Werrenrath, Baritone
The Chicago Symphony Orchestra The University Choral Union
Frederick Stock and Earl V. Moore, Conductors

Procession of the Knights of the Holy Grail, from "Parsifal"	<i>Wagner</i>
Tone Poem, "Death and Transfiguration," Opus 24	<i>Strauss</i>
"La Vita Nuova"	<i>Wolf-Ferrari</i>

THIRD FESTIVAL CONCERT, FRIDAY AFTERNOON

CHILDREN'S PROGRAM
Soloist, Kathryn Meisle, Contralto
Children's Chorus George Oscar Bowen, Conductor

Aria, Una voce poco fa ("Barber of Seville")	<i>Rossini</i>
Children's Chorus	
English Songs:	
By a Lonely Forest Pathway	<i>Charles T. Griffes</i>
Dirge	<i>Horace Johnson</i>
The Babe in the Garden	<i>Emerson Whithorne</i>
Where the West Begins	<i>Frank LaForge</i>
Children's Chorus	
O Don Fatale ("Don Carlos")	<i>Verdi</i>
Children's Chorus	

FOURTH FESTIVAL CONCERT, FRIDAY EVENING

Soloists, Frieda Hempel, Soprano, and Riccardo Martin, Tenor
The Chicago Symphony Orchestra The University Choral Union
Frederick Stock, Conductor

Overture, "Liebesfruhling"	<i>Georg Schumann</i>
A Psalmic Rhapsody (new)	<i>Stock</i>
Aria, "Non mi dir," from "Don Giovanni"	<i>Mozart</i>
Symphonic Poem, No. 1, "Le Rouet d'Omphale"	<i>Saint-Saëns</i>
Aria, "Caro Nome," from "Rigoletto"	<i>Verdi</i>
Concert Waltz, No. 2, F major	<i>Glazounow</i>
Aria, "Ah, non giune," from "La Sonnambula"	<i>Bellini</i>
"Midsummer Wake," Swedish Rhapsody	<i>Alfvén</i>

FIFTH FESTIVAL CONCERT, SATURDAY AFTERNOON

Soloist, William Bachaus, Pianist
The Chicago Symphony Orchestra Frederick Stock, Conductor

Overture to "Benvenuto Cellini"	<i>Berlioz</i>
Symphony, No. 2, E minor, Opus 27	<i>Rachmaninow</i>
Piano Concerto, to be announced	

SIXTH FESTIVAL CONCERT, SATURDAY EVENING

"Tannhäuser" (in English)	<i>Wagner</i>
Soloists:	
Florence Easton, Soprano	
Margarete Matzenauer, Contralto	
Riccardo Martin, Tenor	
Carl Schlegel, Baritone	
Rollin Pease, Bass	
The Chicago Symphony Orchestra The University Choral Union	
Frederick Stock, Conductor	

SCHEDULE OF PRICES

Course Tickets for the six Festival concerts may be ordered by mail on the basis of the following schedule. All orders, with remittance to cover, received not later than five o'clock Thursday, March 16, will be filled in advance in the order of receipt, as near as possible to location requested. Unless fee for registration is enclosed with order, tickets will be sent out by ordinary mail, at patron's risk, about March 20.

ADVANCE SALE—All tickets not reserved by subscribers of record to "Patrons' Tickets" will be divided into Blocks as follows:—

BLOCK "A"—Price \$7.00 (if Festival Coupon is returned, \$4.00). Remaining seats in three middle sections (2-3-4) on the Main Floor and the first ten rows in the First Balcony.

BLOCK "B"—Price \$6.00 (if Festival Coupon is returned, \$3.00). Two side sections (1 and 5) on the Main Floor and the last five rows in the First Balcony.

BLOCK "C"—Price \$5.00 (if Festival Coupon is returned, \$2.00). Entire Front Second Balcony and first ten rows in Second Balcony Rear.

BLOCK "D"—Price \$4.50 (if Festival Coupon is returned, \$1.50). Last seven rows of Second Balcony Rear.

All orders will be filed in the order of receipt and tickets will be selected in exactly the same order, in the several blocks. If the seats in any block become exhausted, seats will be selected in the following block and the difference in price will be refunded.

The management will assume no responsibility for errors made in connection with orders written illegibly or resulting from telephone or other conversations. Please write briefly and plainly and be as definite as possible.

PUBLIC SALE—On Saturday, March 18, all seats not taken by mail orders will be placed on public sale, at the University School of Music Building, on Maynard Street.

Make all remittances payable to

CHARLES A. SINK, SECRETARY,
UNIVERSITY SCHOOL OF MUSIC,
ANN ARBOR, MICHIGAN.

(A More Detailed Announcement will be Issued Later)