

UNIVERSITY MUSICAL SOCIETY

F. W. KELSEY, President

ALBERT LOCKWOOD, Acting Director of the University School of Music
EARL V. MOORE, Acting Director of the University Choral Union

EXTRA CONCERT SERIES, 1922-1923

FOURTH SEASON

THIRD CONCERT

No. CCCLXXXIII COMPLETE SERIES

ALFRED CORTOT, PIANIST

MONDAY, DECEMBER 4, 1922, AT EIGHT O'CLOCK
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

I

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|---|----------------|
| (a) CONCERTO DA CAMERA | <i>Vivaldi</i> |
| (b) ANDANTE SPIANATO ET POLONAISE | <i>Chopin</i> |

II

LES 24 PRELUDES

1. Agitato—C major
"Waiting feverishly for the beloved one"
2. Lento—A minor
"Sad meditations; in the distance a deserted sea"
3. Vivace—G major
"The song of the brook"
4. Largo—E minor
"Beside a tomb"
5. Allegro molto—D major
"A tree full of song"
6. Lento assai—B minor
"Homesickness"
7. Andantino—A major
"Delicious recollections float like perfume"
8. Molto agitato—F sharp minor
"The snow falls, the wind howls, the tempest rages, but in my sad heart there is a more terrible storm"
9. Largo—E major
"Prophetic voices"
10. Allegro molto—C sharp minor
"Falling rockets"

11. Vivace—B major
 “A young girl’s wish”
12. Presto—G sharp minor
 “The rider in the night”
13. Lento—F sharp minor
 “In a strange land, under a starry sky, thinking of the beloved one
 far away”
14. Allegro—E flat minor
 “A stormy scene”
15. Sostenuto—D flat major
 “But the dead is here in the dusk”
16. Presto con fuoco—B flat minor
 “The road to the abyss”
17. Allegretto—A flat major
 “She told me she loved me”
18. Allegretto molto—F minor
 “Imprecations”
19. Vivace—E flat major
 “Had I but wings, I would fly to you, my beloved”
20. Largo—C minor
 “Funerals”
21. Cantabile—B flat major
 “Returning solitary to the spot where vows were made”
22. Molto agitato—G minor
 “Revolution”
23. Moderato—F major
 “Naiads playing”
24. Allegro, appassionato—D minor
 “Du Sang, de la Volupte, de la Mort”

III

ETUDES EN FORME DE VALSE	<i>Saint-Saëns</i>
BOUREE POUR LA MAIN GAUCHE SEULE	<i>Saint-Saëns</i>
LA CATHEDRALE ENGLOUTIE	<i>Debussy</i>
SEGUIDILLAS	<i>Albeniz</i>
SECOND RHAPSODIE	<i>Liszt</i>

The Piano used is a Steinway

ANNOUNCEMENTS

MARY GARDEN will appear in the Choral Union Series on TUESDAY, DECEMBER 5.

THE DETROIT SYMPHONY ORCHESTRA, VICTOR KOLAR, Conducting, KATHRYN MEISLE, Contralto, will give the next concert in the EXTRA CONCERT SERIES, Monday, January 15.

THE NEXT FACULTY CONCERT will take place in Hill Auditorium, Sunday, December 10, at 4:15 o'clock. No admission charge.

TWILIGHT ORGAN RECITALS will take place regularly every Wednesday at 4:15 o'clock. They will be omitted on account of conflicts in dates on November 22.