

# UNIVERSITY MUSICAL SOCIETY

F. W. KELSEY, President

ALBERT LOCKWOOD, Acting Director of the University School of Music

EARL V. MOORE, Acting Director of the University Choral Union

## CHORAL UNION SERIES, 1922-1923

FORTY-FOURTH SEASON

SECOND CONCERT

No. CCCLXXXIV COMPLETE SERIES

### MARY GARDEN

MAX GEGNA, Violoncellist

EMIL POLAK, Pianist

Management: Charles L. Wagner  
D. F. McSweeney

511 Fifth Avenue, New York

TUESDAY, DECEMBER 5, 1922, AT EIGHT O'CLOCK

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

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|--|---------------------------------|
| 1. SONATA . . . . .                      | <i>Henry Eccles (1670-1742)</i> |
| (a) Largo                                |                                 |
| (b) Cantilena . . . . .                  | <i>Golterman</i>                |
|  | MR. GEGNA                       |
| 2. (a) ARIOSO . . . . .                  | <i>Leo Delibes</i>              |
|  | MISS GARDEN                     |
| 3. (a) SERENADE . . . . .                | <i>Joseph Haydn</i>             |
| (b) MINUET                               |                                 |
| (c) SHEPHERD BOY . . . . .               | <i>Savoyard</i>                 |
|  | MR. GEGNA                       |
| 4. (a) LES BERCEUX . . . . .             | <i>G. Faure</i>                 |
| (b) LE NIL (with Violoncello) . . . . .  | <i>X. Leroux</i>                |
|  | MISS GARDEN                     |
|  | INTERMISSION                    |
| 5. (a) BEAU SOIR . . . . .               | <i>C. Debussy</i>               |
| (b) ZUEIGNUNG . . . . .                  | <i>R. Strauss</i>               |
| (c) JOCELYN (with Violoncello) . . . . . | <i>B. Godard</i>                |
|  | MISS GARDEN                     |
| 6. RHAPSODIE . . . . .                   | <i>Popper</i>                   |
|  | MR. GEGNA                       |
| 7. AIR: "LOUISE" . . . . .               | <i>G. Charpentier</i>           |
|  | MISS GARDEN                     |

*The Piano is a Steinert*

## ANNOUNCEMENTS

THE IMPRESARIO, a musical comedy by Mozart, under the direction of William Wade Hinshaw, will be presented in the Choral Union Series, January 24.

THE DETROIT SYMPHONY ORCHESTRA, VICTOR KOLAR, Conducting, KATHRYN MEISLE, Contralto, will give the next concert in the EXTRA CONCERT SERIES, Monday, January 15.

THE NEXT FACULTY CONCERT will take place in Hill Auditorium, Sunday, December 10, at 4:15 o'clock. No admission charge.

TWILIGHT ORGAN RECITALS will take place regularly every Wednesday at 4:15 o'clock.

THE UNIVERSITY SCHOOL OF MUSIC offers instruction in all branches of music. For catalogue call at office, Maynard Street.

THE UNIVERSITY MUSICAL SOCIETY is organized under an Act of the State of Michigan providing for the incorporation of associations not for pecuniary profit. Its purpose is "to cultivate the public taste for music." All fees are placed at the lowest possible point compatible with sound business principles, the financial side serving but as a means to an educational and artistic end, a fact duly recognized by the Treasury Department of the United States by exempting from war tax admissions to concerts given under its auspices, and by the United States Postoffice Department in admitting its publications to second-class privileges.

TRAFFIC REGULATION.—By order of the Police Department, on the nights of Concerts vehicles of all kinds will be prohibited on North University Avenue between Thayer and Ingalls Streets; taxi-cabs must park on the west side of Thayer Street, facing south between North University Avenue and Washington Street; private autos may be parked on Ingalls and Washington Streets. Persons on foot are requested to refrain from leaving from the taxi-cab entrance at the Thayer Street side of the Auditorium.

LOST ARTICLES should be enquired for at the office of Shirley W. Smith, Secretary of the University, in University Hall, where articles found should be left.