

UNIVERSITY MUSICAL SOCIETY

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EXTRA CONCERT SERIES, 1923-1924

FIFTH SEASON

THIRD CONCERT

No. CCCCH COMPLETE SERIES

THE

Detroit Symphony Orchestra

VICTOR KOLAR, *Conducting*

RICHARD CROOKS, *Tenor*

TUESDAY EVENING, DECEMBER 4, 1923, AT EIGHT O'CLOCK
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- SYMPHONY IN B MINOR (Unfinished) *Schubert*
Allegro moderato
Andante con moto
- LOHENGRIN'S NARRATIVE FROM "LOHENGRIN" Act III *Wagner*
MR. CROOKS
- MA MERE L'OYE (Mother Goose Suite) *Ravel*
a Pavane of the Sleeping Beauty
b Hop o' My Thumb
c Laideronnette, Empress of the Pagodas
d The Conversations of the Beauty and the Beast
e The Fairy Garden
- INTERMISSION OF TEN MINUTES
- WALTHER'S PRIZE-SONG *Wagner*
From "Die Meistersinger von Nurnberg," Act III, Scene 2
MR. CROOKS
- THIRD SUITE IN G MAJOR, Op. 55 *Tschaikowsky*
Elegie
Scherzo
Theme and Variations
-

The Mason and Hamlin is the official piano of the Detroit Symphony Orchestra.

The next concert in the CHORAL UNION SERIES will be given by *Efrem Zimbalist*, Violinist, Wednesday evening, December 12.

The next concert in the EXTRA CONCERT SERIES will be given by the Detroit Symphony Orchestra, *Ossip Gabrilowitsch*, Conductor, *Arthur Shattuck*, Pianist, January 22, 1924.

The next concert in the *Faculty Twilight Series* will be given Sunday afternoon, December 9, at 4:15. The general public, with the exception of small children, is invited.

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The University School of Music

EARL V. MOORE, MUSICAL DIRECTOR

The University School of Music offers courses in all branches of music: piano, singing, violin, violoncello, organ, band and orchestral instruments, public school methods, theory, composition, history, etc.

For further information, please send for catalogue or call at the office.

CHARLES A. SINK, Secretary.

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