

Extra Concert Series

Seventh Season

Fourth Concert

No. CCCXXXIX Complete Series

LONDON STRING QUARTET

JAMES LEVEY, First Violin
THOMAS PETRE, Second Violin
H. WALDO WARNER, Viola
C. WARWICK EVANS, Violoncello

Hill Auditorium, Ann Arbor, Michigan

FRIDAY, FEBRUARY 26, 1926, AT EIGHT O'CLOCK

PROGRAM

Quartet for Strings in C, Opus, 76, No. 3 (Emperor).....*Haydn*
Allegro
Poco adagio cantabile (Theme with variations)
Menuetto. Allegro
Finale. Presto

Fairy Suite—"The Pixy Ring", Opus 23.....*H. Waldo Warner*

MOONBEAMS (Andantino)—There are moonbeams and shadows in the Pixy field; and as midnight chimes the Pixy wakes from a slumber.

TOAD-STOOLS (Moderato e grottesco)—There are queer little Gnomes amongst the toad-stools, and grasshoppers and field-mice keep them company.

Tinkling BLUE-BELLS (Andante ma non troppo)—There are blue-bells that tinkle in the breeze, and fairy-chimes too; the glow-worm lights her tiny lamp and the night-moth joins the throng.

PIXY LADEN (Andante con moto)—There is a human here singing his favourite ditty. The little folk too are in merry mood. The human is alarmed, his song erratic; he is Pixy-Laden.

THE RING DANCE (Allegro molto vivace)—There are revels in the Pixy Ring; Gnomes, Elves and all join in the merry dance.

Quartet for Strings in F, Opus 96 (Negro).....*Dvorak*

Allegro ma non troppo
Lento
Molto vivace
Finale. Vivace ma non troppo.

Columbia Records

Management: Wolfsohn Musical Bureaus.

(Over)

