

Choral Union Series

Forty-seventh Season

Sixth Concert

No. CCCCXXXI Complete Series

Detroit Symphony Orchestra

VICTOR KOLAR, Conducting

EDITH RHETTS, Lecturer

Hill Auditorium, Ann Arbor, Michigan

MONDAY, MARCH 8, 1926, AT THREE O'CLOCK

PROGRAM

March of the Priests from "Athalia".....*Mendelssohn*
Overture—"Midsummer Night's Dream".....*Mendelssohn*

Morning from "Peer Gynt Suite," No. I.....*Grieg*
To Spring.....*Grieg*

Largo*Handel*
Badinage*Herbert*

Overture, "1812"*Tschaikovsky*

(OVER)

THIRTY-THIRD ANNUAL
MAY FESTIVAL

MAY 19, 20, 21, 22, 1926

HILL AUDITORIUM ANN ARBOR

EARL V. MOORE, Musical Director

First Concert: Wednesday, May 19, 8:00 P. M. ARTIST CONCERT

LOUISE HOMER, Contralto
CHICAGO SYMPHONY ORCHESTRA
FREDERICK STOCK, Conductor

Second Concert: Thursday, May 20, 8:00 P. M. ELIJAH—MENDELSSOHN

MARIE SUNDELIUS, Soprano
JEANNE LAVAL, Contralto
CHARLES STRATTON, Tenor
THEODORE HARRISON, Baritone
THE UNIVERSITY CHORAL UNION
THE CHICAGO SYMPHONY ORCHESTRA
EARL V. MOORE, Conductor

Third Concert: Friday, May 21, 2:30 P. M. CHILDREN'S PROGRAM

ALBERT SPALDING, Violinist
CHILDREN'S FESTIVAL CHORUS
JOSEPH E. MADDY, Conductor

Fourth Concert: Friday, May 21, 8:00 P. M. ARTIST CONCERT

GIOVANNI MARTINELLI, Tenor
THE UNIVERSITY CHORAL UNION
THE CHICAGO SYMPHONY ORCHESTRA
FREDERICK STOCK, Conductor
HOWARD HANSON, Guest Conductor

Fifth Concert: Saturday, May 22, 2:30 P. M. SYMPHONY PROGRAM

MISCHA LEVITZKI, Pianist
THE CHICAGO SYMPHONY ORCHESTRA
FREDERICK STOCK, Conductor

Sixth Concert: Saturday, May 22, 8:00 P. M. LOHENGRIN—WAGNER

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| FLORENCE AUSTRAL | Elsa |
| AUGUSTA LENSKA | Ortrud |
| RICHARD CROOKS | Lohengrin |
| RICCARDO BONELLI | Telramund |
| JAMES WOLF | King |
| BARRE HILL | Herald |

THE UNIVERSITY CHORAL UNION
EARL V. MOORE, Conductor

MAIL ORDERS for tickets will be filled in order of receipt and will be mailed out, at purchaser's risk unless registration fee of 15 cents accompanies order, about April 1. Prices: \$5.50, \$6.00, \$7.00. (If Festival Coupon is returned, deduct \$3.00 from these prices). Subscribers of record to \$7.00 Choral Union seats have privilege of retaining their present location if order is received not later than March 6, after which date all rights to special locations are forfeited. Please address all orders to

CHARLES A. SINK, Secretary & Business Manager.