

Extra Concert Series

Eighth Season

First Concert

No. CCCCL Complete Series

United States Marine Band

WILLIAM H. SANTELMANN, Leader
TAYLOR BRANSON, Second Leader

SOLOISTS:

Robert E. Clark, Trombone

John P. White, Cornet

Hill Auditorium, Ann Arbor, Michigan

SATURDAY, OCTOBER 9, 1926, AT EIGHT O'CLOCK

PROGRAM

Overture—"Tannhäuser".....*Richard Wagner*

A great masterpiece in the operatic overture form, opening with the prayerful strains of the well known Pilgrim's Chorus and developing into the seductive Venusberg music and the passionate Bacchanale. The overture is brought to a stupendous climax at the close by a return to the Pilgrim's Chorus, this time in grandioso style, the melody in the brass being embellished by the familiar running figure in the clarinets.

"The Young Prince and the Young Princess" from "Scheherazade"..
.....*Nicholas Rimsky-Korsakov*

The Suite "Scheherazade" of which this number is a part, ranks as one of the finest examples of musical story-telling, being founded on the tales of the "Arabian Nights". The third movement, "The Young Prince and the Young Princess" is an idyl of aristocratic life in a garden. It is in simple romanza form consisting of a long straightforward development of two themes, one for the Prince and the other for the Princess.

Solo for Cornet-Scherzo "Showers of Gold".....*Herbert Clarke*
John P. White

The cornet has often been called the "King of Band Instruments" and America has furnished the monarchs who have reigned supreme as the premier performers on this instrument. In addition to his great reputation as soloist, Herbert Clarke has written many original solos for the cornet. The very brilliant scherzo "Showers of Gold" is one that enables the soloist to display his power of technic and beautiful tone quality.

