

UNIVERSITY SCHOOL OF MUSIC

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Second Concert

1927-1928

Complete Series 1624

FORTY-NINTH ANNUAL
Choral Union Concert Series

HILL AUDITORIUM
ANN ARBOR, MICHIGAN

GUY MAIER *and* LEE PATTISON
Pianists

Thursday Evening, November 10, 1927, at 8:00

PROGRAMME

FANTASIA AND FUGUE IN A MINOR.....*Bach-Bauer*

SONATA IN D MAJOR*Mozart*

Allegro molto
Andante con moto
Allegro vivace

RONDO IN C MAJOR*Chopin*

This is Chopin's only work for two pianos. An early work, written in Poland in his youth, it yet has the delicate and fragile charm which is so often characteristic of his style. Mr. Pattison has carefully revised and edited the Rondo.

"TEARS"*Rachmaninoff*

Tears of mankind, human tears
Falling eternally, early and late
Faster and faster they flow
Like a fierce flood of rain
In the dull night-time of autumn.
(Translation from the Russian)

CORONATION SCENE from "BORIS GODOUNOFF" *Moussorgsky-Pattison*

The bells of the Kremlin in Moscow are heard, at first faintly, through the morning mist. Crowds of people gather in the square before the palace; processions are formed; a Russian folk song is chanted by the masses; and finally, amid the jubilant ringing of bells and the cries of the populace, Czar Boris is crowned.

INTERMISSION

WEDDING WALTZES from the Pantomime
"THE VEIL OF PIERRETTE"*Dohnanyi-Maier*

TWO ETUDES IN G FLAT*Chopin*

Freely arranged for two pianos by Guy Maier. These are the familiar "Butterfly" and "Black Key" Studies which are played simultaneously on the two instruments.

PRELUDE*Poulenc*

A humorous sketch by one of the well-known group of modern French composers called "Les Six."

REMINISCENCES OF DON JUAN*Liszt*

It has been discovered lately that Liszt's paraphrase on themes from Mozart's "Don Giovanni" was originally written for two pianos. At present it is practically unknown in this version.

Steinway Pianos Used.

A R S L O N G A V I T A B R E V I S

Coming Musical Events

The Flonzaley String Quartet, Adolfo Betti, First Violin, Alfred Pochon, Second Violin, Nicholas Moldovan, Viola, Iwan D'Archambeau, Violoncello, will give the next concert in the Extra Concert Series, Monday evening, November 21.

Lea Luboshutz, Violin, and Josef Hofmann, Piano, will give a recital of violin and piano music in the Choral Union Series, Wednesday evening, November 23.

The Detroit Symphony Orchestra, Ossip Gabrilowitsch, Conductor, will give a concert in the Extra Concert Series, Monday evening, December 12.

Paul Kochanski, Violin, will give a recital in the Choral Union Series, January 18.

The St. Olaf Lutheran Choir, F. Melius Christiansen, Conductor, will give a recital in the Extra Concert Series, January 26.

The New York Symphony Orchestra, Walter Damrosch, Conductor, will give a recital in the Choral Union Series, February 1.

Myra Hess, Piano, will give a recital in the Extra Concert Series, February 13.

Feodor Chaliapin, Bass, will give a recital in the Choral Union Series, February 23.

Holders of Season Tickets for both the Extra Concert Series and the Choral Union Series are respectfully requested to detach and present for admission at each concert the respective individual coupon from their season tickets instead of presenting the entire season ticket.

Inquiry regarding lost and found articles should be made at the office of Shirley W. Smith, Secretary and Business Manager of the University, in University Hall.

Traffic Regulations:—By joint order of the Police Department of Ann Arbor, and the Buildings and Grounds Department of the University, on the nights of concerts in Hill Auditorium traffic will be closed on North University Avenue between Thayer Street and Ingalls Street. Taxicabs and private cars may use the entrances on both the Thayer Street and Ingalls Street sides. Interurban buses will park on the street car tracks in front of Hill Auditorium, facing west. Local buses will park on North University Avenue in front of the Auditorium on the Ingalls Street side, facing west.