

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT EARL V. MOORE, MUSICAL DIRECTOR

Third Concert 1927-1928 Complete Series 1630

NINTH ANNUAL

# Extra Concert Series

HILL AUDITORIUM  
ANN ARBOR, MICHIGAN

## DETROIT SYMPHONY ORCHESTRA

in a program for young people

VICTOR KOLAR, *Conducting*  
EDITH RHETTS, *Lecturing*

Monday Afternoon, December 12, 1927, at 2:30

### PROGRAM

"NUTCRACKER" SUITE, Op. 71.....*Tschaikovsky*

THE MINIATURE OVERTURE

CHARACTERISTIC DANCES

- (a) March
- (b) Dance of the Sugarplum Fairy
- (c) Russian Trepak Dance
- (d) Arab Dance
- (e) Chinese Dance
- (f) Dance of the Reedpipes

WALTZ OF FLOWERS

AVE MARIA .....*Bach-Gounod*

SHEPHERD'S HEY .....*Grainger*

HUNGARIAN RHAPSODY No. 2 .....*Liszt*

*The Mason and Hamlin is the official piano of the Detroit  
Symphony Society.*

(Over)

A R S L O N G A V I T A B R E V I S

# Coming Musical Events

The Detroit Symphony Orchestra, Ossip Gabrilowitsch, Conductor, will give a concert in the Extra Concert Series, Monday evening, December 12.

Paul Kochanski, Violin, will give a recital in the Choral Union Series, January 18.

The St. Olaf Lutheran Choir, F. Melius Christiansen, Conductor, will give a recital in the Extra Concert Series, January 26.

The New York Symphony Orchestra, Walter Damrosch, Conductor, will give a concert in the Choral Union Series, February 1.

Myra Hess, Piano, will give a recital in the Extra Concert Series, February 13.

Feodor Chaliapin, Bass, will give a recital in the Choral Union Series, February 23.

Thirty-fifth Annual May Festival, will be held on May 16, 17, 18, 19, 1928.

Holders of Season Tickets for both the Extra Concert Series and the Choral Union Series are respectfully requested to detach and present for admission at each concert the respective individual coupon from their season tickets instead of presenting the entire season ticket.

Inquiry regarding lost and found articles should be made at the office of Shirley W. Smith, Secretary and Business Manager of the University, in University Hall.

**Traffic Regulations:**—By joint order of the Police Department of Ann Arbor, and the Buildings and Grounds Department of the University, on the nights of concerts in Hill Auditorium traffic will be closed on North University Avenue between Thayer Street and Ingalls Street. Taxicabs and private cars may use the entrances on both the Thayer Street and Ingalls Street sides. Interurban buses will park on the street car tracks in front of Hill Auditorium, facing west. Local buses will park on North University Avenue in front of the Auditorium on the Ingalls Street side, facing west.