

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Seventh Concert

1928-1929

Complete Series 1706

FIFTIETH ANNUAL
Choral Union Concert Series

HILL AUDITORIUM
ANN ARBOR, MICHIGAN

PRAGUE TEACHERS CHORUS
METOD DOLEZIL, *Conductor*

Thursday Evening, January 24, 1929, at 8:15

PROGRAM

- 12—KING WENCESLAUS.....*J. B. Foerster*
6—THE WICKED SWEETHEART.....*Antonin Dvorak*
7—THE SPARROW'S PARTY.....*Antonin Dvorak*
14—THE CHRISTMAS CRADLE SONG.....*Vitezslav Novak*
8—HYMNUS (Biblical Text) (Double Chorus).....*J. B. Foerster*

- 5—SONG OF THE SEA.....*Bedrich Smetana*
11—ON THE FIELD PATH.....*J. P. Foerster*
17—OSTRAVA*J. Kuno*

NATIONAL FOLKSONGS AND DANCES

- 28—THE EVENING STAR (Slovak).....*Jar. Kricka*
21—I HAVE NO JOY (Czech).....*J. Jindrich*
29—THE PRESBURG BARRACKS (Slovak).....*Jar. Kricka*
34—DANCE, DANCE.....*B. Pokorny*
24—TIT FOR TAT (Czech Dance).....*H. Palla*

NOTE: The number preceding the titles of songs refer to the numbers of the songs on the accompanying song sheets.

Management: Ruhard Copley and M. H. Hanson, Inc., New York City

The Steinway Piano and the Skinner Organ are the official concert instruments of the University Musical Society.

(OVER)

A R S L O N G A V I T A B R E V I S

Semi-Centenary Anniversary

1928— FIFTIETH ANNUAL SERIES — 1929

Choral Union Concerts

Maintained by the University Musical Society

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SCHEDULE

- Feb. 13 SERGEI RACHMANINOFF, Piano
Feb. 20 YELLY D'ARANYI, Violin
Mar. 11 DETROIT SYMPHONY ORCHESTRA, Alfred Hertz,
Conductor of the San Francisco Orchestra, Guest Con-
ductor

TWILIGHT ORGAN RECITALS

Palmer Christian, University Organist

The recitals continue throughout the school year each Wednesday afternoon, offering opportunity of hearing fine music presented on one of the world's most magnificent organs. The public, with the exception of small children, is admitted without charge.