### UNIVERSITY MUSICAL SOCIETY

Sixth Concert

1931-1932

Complete Series 1988

## Fifty-Third Annual Choral Union Concert Series

### DON COSSACK RUSSIAN MALE CHORUS

SERGE JAROFF, Conductor

Wednesday Evening, January 13, 1932, at 8:15

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

#### PROGRAM

,	THE RESPONSORY
]	HAVE MERCY ON Us, O LORD!
,	THE LORD'S PRAYER
(	GOD PRESERVE Us
	II
	PLEA OF THE BLIND BEGGAR
(	On the Road to Petersburg
]	Beneath the Snow My Russia Lies

(Over)

Cruel eyes, taunting eyes, Forever love denying! Black eyes, haunting eyes, That set my heart a-sighing. "Why, you tipsy fellow, must you drink and carouse, instead of serving your mistress?" "It was only a small glass. A peasant must drink."

"But, my good man, if you behave yourself, you will wear good clothes and never want for tea and sugar."

"It sounds good. But what's a Russian peasant to do without his glass? Leave me alone, friend." III Long years of exile cannot dim our memory of the homeland. Fondly we sing the old songs and await in faith the hour of our return. The strumming of guitars beyond the garden wall—memories of youth. Is it you, my love? Refrain—Ah, again, again, and yet again! The moonlit night—my soul steeped in thoughts of thee. The ache, the ache—is it my heart, my head? Let me drink on—today, tomorrow, the whole week through! Those joyous hours are passed away, Those evening bells, those evening bells, How many a tale their music tells! Of youth and home and that sweet time When last I heard their soothing chime. And many a heart that then was gay, Within the tomb now darkly dwells, And hears no more those evening bells.

And so 'twill be when I am gone,
That tuneful peal will still ring on,
While other bards shall walk these dells
And sing your praise, sweet evening bells.
—Thomas Moore.

# COMING MUSICAL EVENTS CHORAL UNION SERIES

Hill Auditorium, 8:15 P.M., Eastern Time

January 25 Detroit Symphony Orchestra
Dr. Rudolf Siegel, Guest Director

February 4 Yehudi Menuhin, Violinist

Felix Dyck, Accompanist

February 19 Percy Grainger, Pianist March 7 Rosa Ponselle, Soprano

Stuart Ross, Accompanist

TRAFFIC REGULATIONS: By direction of the Ann Arbor Police Department and the Buildings and Grounds Department of the University, traffic regulations will be enforced hereafter as follows:

Through traffic will be prohibited on North University Avenue in front of the Auditorium during concerts. Taxicabs and buses only will be permitted to unload and load on North University Avenue in front of the Auditorium. Private cars will unload and load at the side entrances on Thayer and Ingalls Streets.

Also, on the occasion of intermissions, concert attendants who step outside the building, intending to return for the balance of the concert, will be required to present their ticket stubs to the officers at the outer doors on re-entering the building.

The Ann Arbor Police Department, the Buildings and Grounds Department, and the University Musical Society will appreciate the sympathetic co-operation of concert goers in conforming with these regulations which are intended to facilitate and simplify the problem of handling the large audiences.