

UNIVERSITY MUSICAL SOCIETY
CHARLES A. SINK, PRESIDENT EARL V. MOORE, MUSICAL DIRECTOR

Seventh Concert

1931-1932

Complete Series 1991

Fifty - Third Annual
Choral Union Concert Series

DETROIT SYMPHONY ORCHESTRA

DR. RUDOLF SIEGEL, *Guest Conductor*

Monday Evening, January 25, 1932, at 8:15

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

OVERTURE No. 2, "Leonore".....*Beethoven*

SYMPHONIE FANTASTIQUE, Opus 14.....*Berlioz*

1. Visions and Passions (Largo)
2. A Ball (Valse — allegro non troppo)
3. In the Country (Adagio)
4. The Procession to the Scaffold
(Allegretto non troppo)
5. A Witches' Sabbath (Larghetto allegro)

INTERMISSION

"Till Eulenspiegel's Merry Pranks," Opus 28.....*R. Strauss*

BOLÉRO *Ravel*

*The Steinway Piano is the official concert instrument of the University
Musical Society and of the Detroit Symphony Society*

NOTE—Attention is called to the notice "Traffic Regulations" on the
reverse side of this program.

A R S L O N G A V I T A B R E V I S

Coming Musical Events

CHORAL UNION SERIES

Hill Auditorium, 8:15 P.M., Eastern Time

- February 4 Yehudi Menuhin, Violinist
Felix Dyck, Accompanist
- February 19 Percy Grainger, Pianist
- March 7 Rosa Ponselle, Soprano
Stuart Ross, Accompanist



TRAFFIC REGULATIONS: By direction of the Ann Arbor Police Department and the Buildings and Grounds Department of the University, traffic regulations will be enforced hereafter as follows:

Through traffic will be prohibited on North University Avenue in front of the Auditorium during concerts. Taxicabs and buses only will be permitted to unload and load on North University Avenue in front of the Auditorium. Private cars will unload and load at the side entrances on Thayer and Ingalls Streets.

Also, on the occasion of intermissions, concert attendants who step outside the building, intending to return for the balance of the concert, will be required to present their ticket stubs to the officers at the outer doors on re-entering the building.

The Ann Arbor Police Department, the Buildings and Grounds Department, and the University Musical Society will appreciate the sympathetic co-operation of concert goers in conforming with these regulations which are intended to facilitate and simplify the problem of handling the large audiences.