

Eighth Concert

1931-1932

Complete Series 1996

Fifty-Third Annual  
Choral Union Concert Series

YEHUDI MENUHIN, *Violinist*

ARTUR BALSAM, *Accompanist*

Thursday Evening, February 4, 1932, at 8:15

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- SONATA IN G MINOR (Devil's trill) ..... *Tartini*  
SONATA IN A MINOR, for Violin Alone ..... *J. S. Bach*  
    Grave  
    Fuga
- CONCERTO IN G MINOR, Opus 26 ..... *Bruch*  
    Allegro moderato  
    Adagio  
    Finale (Allegro energico)

INTERMISSION

- CAPRICE XXIV ..... *Paganini*  
GUITARRE ..... *Moszkowski-Sarasate*  
LA RONDE DES LUTINS (The dance of the goblins) ..... *Bazzini*  
SERENADE ..... *Tschaikowsky*  
TZIGANE (Rapsodie de concert) ..... *Ravel*

Management: Evans & Salter

Victor Red Seal Records

Mason and Hamlin piano

---

A R S      L O N G A      V I T A      B R E V I S

# Coming Musical Events

## CHORAL UNION SERIES

Hill Auditorium, 8:15 P.M., Eastern Time

February 19 **Percy Grainger, Pianist**

March 7 **Rosa Ponselle, Soprano**  
**Stuart Ross, Accompanist**

May 18-21 **Thirty-Ninth Annual May Festival**

Four evening concerts—two afternoon concerts. American premier of "Legend of Kitej" by Rimsky-Korsakoff; "The Psalms" by Stravinsky; and "The Creation" by Haydn. The University Choral Union, Earl V. Moore, *Musical Director*; The Chicago Symphony Orchestra, Frederick Stock, *Orchestra Director*; Children's Festival Chorus, Juva N. Higbee, *Conductor*

The following artists have been engaged:

**Beniamino Gigli**, Tenor, Metropolitan Opera Company; **John Charles Thomas**, Baritone, Chicago Civic Opera Association, and **Chase Baromeo**, Bass, Chicago Civic Opera Association.

Negotiations are pending with other distinguished soloists.

---

**TRAFFIC REGULATIONS:** By direction of the Ann Arbor Police Department and the Buildings and Grounds Department of the University, traffic regulations will be enforced hereafter as follows:

Through traffic will be prohibited on North University Avenue in front of the Auditorium during concerts. Taxicabs and buses only will be permitted to unload and load on North University Avenue in front of the Auditorium. Private cars will unload and load at the side entrances on Thayer and Ingalls Streets.

Also, on the occasion of intermissions, concert attendants who step outside the building, intending to return for the balance of the concert, will be required to present their ticket stubs to the officers at the outer doors on re-entering the building.

The Ann Arbor Police Department, the Buildings and Grounds Department, and the University Musical Society will appreciate the sympathetic co-operation of concert goers in conforming with these regulations which are intended to facilitate and simplify the problem of handling the large audiences.