

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

First Concert

1932-1933

Complete Series 2062

Fifty-Fourth Annual
Choral Union Concert Series

BOSTON SYMPHONY ORCHESTRA

DR. SERGE KOUSSEVITZKY, *Conductor*

TUESDAY EVENING, OCTOBER 25, 1932, AT 8:15

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- "Classical" Symphony, Op. 25 PROKOFIEV
I. Allegro
II. Larghetto
III. Gavotte
IV. Finale
- Two Nocturnes { Nuages DEBUSSY
 { Fetes
- Tone Poem, "Don Juan," Op. 20 (after Lenau) STRAUSS

INTERMISSION

- Symphony No. 5 in E minor, Op. 64 TCHAIKOVSKY
I. Andante
II. Andante cantabile, con alcuna licenza
III. Valse (Allegro moderato)
IV. Finale: Andante maestoso; Allegro vivace

*The Steinway Piano and the Skinner Organ are the official concert
instruments of the University Musical Society*

A R S L O N G A V I T A B R E V I S

Coming Musical Events

Choral Union Concerts

Hill Auditorium, 8:15 P.M., Eastern Time

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| October | 25 | BOSTON SYMPHONY ORCHESTRA
SERGE KOUSSEVITZKY, <i>Conductor</i> |
| November | 2 | LAWRENCE TIBBETT, <i>Distinguished Baritone</i> |
| November | 30 | DETROIT SYMPHONY ORCHESTRA
OSSIP GABRILOWITSCH, <i>Conductor</i> |
| December | 12 | EFREM ZIMBALIST, <i>Distinguished Violinist</i> |
| January | 16 | NATHAN MILSTEIN, <i>Russian Violinist</i> |
| January | 27 | MYRA HESS, <i>British Pianist</i> |
| February | 8 | BUDAPEST STRING QUARTET:
JOSE ROISMAN, <i>First Violin</i> ; ALEXANDER SCHNEIDER, <i>Second Violin</i> ; STEPHAN IPOLYI, <i>Viola</i> ; MISCHA SCHNEIDER, <i>Cello</i> |
| February | 15 | SIGRID ONEGIN, <i>Leading Contralto</i> |
| March | 6 | VLADIMIR HOROWITZ, <i>Russian Pianist</i> |
| March | 15 | IGNACE JAN PADEREWSKI, <i>Dean of Pianists</i> |

School of Music Concerts

4:15 P.M. Eastern Time

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| Wednesdays | | PALMER CHRISTIAN will give a program on the Frieze Memorial Organ each Wednesday afternoon at 4:15, during the University year |
| November | 7 | JOSEPH BRINKMAN, <i>Pianist</i> |
| November | 13 | UNIVERSITY SYMPHONY ORCHESTRA. DAVID MATTERN, <i>Conductor</i> |
| November | 27 | MABEL ROSS RHEAD, <i>Pianist</i> |
| December | 11 | CHRISTMAS PORTION OF THE "MESSIAH" (Handel). University Choral Union, University Symphony Orchestra and Soloists, EARL V. MOORE, <i>Conductor</i> |
| January | 8 | MAUD OKKELBERG, <i>Pianist</i> |
| January | 22 | UNIVERSITY SYMPHONY ORCHESTRA. DAVID MATTERN, <i>Conductor</i> |

TRAFFIC REGULATIONS: By direction of the Ann Arbor Police Department and the Buildings and Grounds Department of the University, traffic regulations will be enforced hereafter as follows:

Through traffic will be prohibited on North University Avenue in front of the Auditorium during concerts. Taxicabs and buses only will be permitted to unload and load on North University Avenue in front of the Auditorium. Private cars will unload and load at the side entrances on Thayer and Ingalls Streets.

Also, on the occasion of intermissions, concert attendants who step outside the building, intending to return for the balance of the concert, will be required to present their ticket stubs to the officers at the outer doors on re-entering the building.

The Ann Arbor Police Department, the Buildings and Grounds Department, and the University Musical Society will appreciate the sympathetic coöperation of concert goers in conforming with these regulations which are intended to facilitate and simplify the problem of handling the large audiences.