

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Second Concert

1932-1933

Complete Series 2065

Fifty-Fourth Annual  
Choral Union Concert Series

LAWRENCE TIBBETT, *Baritone*

Assisted by STEWART WILLE, *Pianist*

WEDNESDAY EVENING, NOVEMBER 2, 1932, AT 8:15

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Care, Away Go Thou from Me (Old Scotch Song) . . . . . ARR. BY M. PIERREPONT  
Air ("Comus") . . . . . ARNE-ENDICOTT  
Vaghissima semiánza (Fleeting Vision) . . . . . S. DONAUDY  
LAWRENCE TIBBETT

Jardin d'Amour (Garden of Love) . . . . . EMILE VUILLERMOZ  
Le Miroir (The Mirror) . . . . . GUSTAVE FERRARI  
Maidens Are Like the Wind . . . . . CARL LOEWE  
If Love Hath Entered Thy Heart . . . . . JOSEPH MARX  
MR. TIBBETT

La Terrasses des audiences du clair de lune . . . . . DEBUSSY  
Rhapsody, Op. II, No. 3 . . . . . DOHNANYI  
STEWART WILLE

Vision fugitive, ("Herodiade") . . . . . MASSENET  
MR. TIBBETT

INTERMISSION

Deep River . . . . . HARRY BURLEIGH  
The Fiddler of Dooney . . . . . THOMAS DUNHILL  
Edward . . . . . CARL LOEWE  
MR. TIBBETT

Piano . . . . . ELINOR REMICK WARREN  
Dialogue between Tom Filuter and His Man . . . . . LORD BERNERS  
(By Ned the Dog Stealer)  
De Halleluljah Rhythm . . . . . JACQUES WOLFE  
MR. TIBBETT

*The Steinway Piano and the Skinner Organ are the official concert  
instruments of the University Musical Society*

A R S      L O N G A      V I T A      B R E V I S

# Coming Musical Events

## Choral Union Concerts

Hill Auditorium, 8:15 P.M., Eastern Time

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|----------|----|---|
| November | 30 | DETROIT SYMPHONY ORCHESTRA<br>OSSIP GABRILOWITSCH, <i>Conductor</i>   |
| December | 12 | EFREM ZIMBALIST, <i>Distinguished Violinist</i>   |
| January  | 16 | NATHAN MILSTEIN, <i>Russian Violinist</i>   |
| January  | 27 | MYRA HESS, <i>British Pianist</i>   |
| February | 8  | BUDAPEST STRING QUARTET:<br>JOSE ROISMAN, <i>First Violin</i> ; ALEXANDER SCHNEIDER, <i>Second Violin</i> ; STEPHAN IPOLYI, <i>Viola</i> ; MISCHA SCHNEIDER, <i>Cello</i> |
| February | 16 | SIGRID ONEGIN, <i>Leading Contralto</i>   |
| March    | 6  | VLADIMIR HOROWITZ, <i>Russian Pianist</i>   |
| March    | 15 | IGNACE JAN PADEREWSKI, <i>Dean of Pianists</i>  |

## School of Music Concerts

4:15 P.M. Eastern Time

- |            |    |  |
|------------|----|--|
| Wednesdays |    | PALMER CHRISTIAN will give a program on the Frieze Memorial Organ each Wednesday afternoon at 4:15 during the University year                      |
| November   | 6  | JOSEPH BRINKMAN, <i>Pianist</i>  |
| November   | 13 | UNIVERSITY SYMPHONY ORCHESTRA. DAVID MATTERN, <i>Conductor</i>   |
| November   | 27 | MABEL ROSS RHEAD, <i>Pianist</i>   |
| December   | 11 | CHRISTMAS PORTION OF THE "MESSIAH" (Handel). University Choral Union, University Symphony Orchestra, and Soloists. EARL V. MOORE, <i>Conductor</i> |
| January    | 8  | MAUD OKKELBERG, <i>Pianist</i>   |
| January    | 22 | UNIVERSITY SYMPHONY ORCHESTRA. DAVID MATTERN, <i>Conductor</i>   |

**TRAFFIC REGULATIONS:** By direction of the Ann Arbor Police Department and the Buildings and Grounds Department of the University, traffic regulations will be enforced hereafter as follows:

Through traffic will be prohibited on North University Avenue in front of the Auditorium during concerts. Taxicabs and buses only will be permitted to unload and load on North University Avenue in front of the Auditorium. Private cars will unload and load at the side entrances on Thayer and Ingalls Streets.

Also, on the occasion of intermissions, concert attendants who step outside the building, intending to return for the balance of the concert, will be required to present their ticket stubs to the officers at the outer doors on re-entering the building.

The Ann Arbor Police Department, the Buildings and Grounds Department, and the University Musical Society will appreciate the sympathetic cooperation of concert goers in conforming with these regulations which are intended to facilitate and simplify the problem of handling the large audiences.