

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Third Concert

1932-1933

Complete Series 2073

Fifty-Fourth Annual
Choral Union Concert Series

DETROIT SYMPHONY ORCHESTRA

OSSIP GABRILOWITSCH, *Director*

VICTOR KOLAR, *Assistant Director*

DALIES FRANTZ, *Pianist*

WEDNESDAY EVENING, NOVEMBER 30, 1932, AT 8:15

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

First Symphony in C minor, Op. 68 BRAHMS

- I. Un poco sostenuto; allegro
- II. Andante sostenuto
- III. Un poco allegretto e grazioso
- IV. Adagio — Allegro non troppo, ma con brio

INTERMISSION

First Concerto for Piano and Orchestra in E-flat major LISZT

- I. Allegro maestoso
- II. Quasi adagio
- III. Allegretto vivace
- IV. Allegro marziale animato

(Played without pause)

DALIES FRANTZ

Rhapsody, "Italia," Op. 11 CASELLA

*The Steinway Piano is the official concert instrument of the
University Musical Society and of the Detroit Symphony Society*

A R S L O N G A V I T A B R E V I S

Coming Musical Events

Choral Union Concerts

Hill Auditorium, 8:15 P.M., Eastern Time

- December 12 EFREM ZIMBALIST, *Distinguished Violinist*
- January 16 NATHAN MILSTEIN, *Russian Violinist*
- January 27 MYRA HESS, *British Pianist*
- February 8 BUDAPEST STRING QUARTET:
JOSE ROISMAN, *First Violin*; ALEXANDER SCHNEIDER, *Second Violin*; STEPHAN IPOLYI, *Viola*, MISCHA SCHNEIDER, *'Cello*
- February 16 SIGRID ONEGIN, *Leading Contralto*
- March 6 VLADIMIR HOROWITZ, *Russian Pianist*
- March 15 IGNACE JAN PADEREWSKI, *Dean of Pianists*

School of Music Concerts

4:15 P.M., Eastern Time

- Wednesdays PALMER CHRISTIAN will give a program on the Frieze Memorial Organ each Wednesday afternoon at 4:15 during the University year
- December 11 CHRISTMAS PORTION OF THE "MESSIAH" (Handel). University Choral Union, University Symphony Orchestra, and Soloists. EARL V. MOORE, *Conductor*
- January 8 MAUD OKKELBERG, *Pianist*
- January 22 UNIVERSITY SYMPHONY ORCHESTRA. DAVID MATTERN, *Conductor*

TRAFFIC REGULATIONS: By direction of the Ann Arbor Police Department and the Buildings and Grounds Department of the University, traffic regulations will be enforced hereafter as follows:

Through traffic will be prohibited on North University Avenue in front of the Auditorium during concerts. Taxicabs and buses only will be permitted to unload and load on North University Avenue in front of the Auditorium. Private cars will unload and load at the side entrances on Thayer and Ingalls Streets.

Also, on the occasion of intermissions, concert attendants who step outside the building, intending to return for the balance of the concert, will be required to present their ticket stubs to the officers at the outer doors on re-entering the building.

The Ann Arbor Police Department, the Buildings and Grounds Department, and the University Musical Society will appreciate the sympathetic coöperation of concert goers in conforming with these regulations which are intended to facilitate and simplify the problem of handling the large audiences.