

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Sixth Concert

1933-1934

Complete Series 2167

Fifty-fifth Annual
Choral Union Concert Series

SERGEI RACHMANINOFF

Pianist

THURSDAY EVENING, JANUARY 18, 1934, AT 8:15
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Symphonic Studies SCHUMANN
Sonata in B-flat minor CHOPIN
 Allegro agitato
 Scherzo
 Marche funèbre
 Finale

Played in memory of Albert Lockwood, who from 1900 to 1933 was head of the Piano Department of the University School of Music, and who died November 9, 1933.

INTERMISSION

Three Études Tableaux RACHMANINOFF
Sonnetto del Petrarca, No. 123 }
Valse Impromptu } LISZT
Rhapsodie No. 11 }

Management: NBC Artists Service by arrangement with C. J. Foley

The Steinway Piano and the Skinner Organ are the official concert instruments of the University Musical Society

A R S L O N G A V I T A B R E V I S

Coming Musical Events

Choral Union Series

HILL AUDITORIUM, 8:15 P.M.

- January 29 Lily Pons, Soprano
February 15 Poldi Mildner, Pianist
February 21 Detroit Symphony Orchestra,
Ossip Gabrilowitsch, Director
March 6 Gregor Piatigorsky, Violoncellist

Single admission: \$1.00, \$1.50, and \$2.00

Faculty Concert Series

HILL AUDITORIUM, SUNDAYS, 4:15 P.M.

- January 28 University Symphony Orchestra. Concertos by members
of the senior class.
February 18 Miscellaneous Program
March 4 University Symphony Orchestra
March 11 University Band
Nicholas Falcone, Conductor.
March 18 Miscellaneous Program
March 25 University Symphony Orchestra. Concertos by members
of the senior class.
-

Palmer Christian, University organist, will give a program in the Twilight Organ Recital Series, every Wednesday afternoon at 4:15, unless otherwise announced.