

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Seventh Concert

1934-1935

Complete Series 2253

Fifty-Sixth Annual  
Choral Union Concert Series

JOSÉ ITURBI, *Pianist*

TUESDAY EVENING, FEBRUARY 12, 1935, AT 8:15  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

\*Caprice (for the departure of his beloved brother) . . . . . BACH  
a) Friends persuade him not to undertake the journey  
b) They picture the different adventures that may befall him  
c) Adagiosissimo—Lamentations of all his friends  
d) Friends, finding their efforts unsuccessful, bid him farewell  
e) Aria of the postillion  
f) Fugue in imitation of the postillion's trumpet  
(Played without interruption)

Sonata in C major, Op. 53 . . . . . BEETHOVEN  
(Dedicated to Count von Waldstein)  
Allegro con brio  
Adagio molto  
Rondo—Allegretto moderato

Fantasia—Impromptu } . . . . . CHOPIN  
Scherzo, B-flat minor }

INTERMISSION

Plaintes, ou la Maja et le Rossignol (Suite, "Goyescas") . . . . . GRANADOS

Serenade à la poupee . . . . . DEBUSSY

Pavane . . . . . RAVEL

Fête Dieu à Seville . . . . . ALBENIZ

Two Etudes d'execution transcendante: . . . . . LISZT  
C majeur, No. 1 (Prelude)  
F mineur, No. 10 (Allegro, agitato molto)

\*Bach-Gesellschaft edition—Bass realized by Mr. Iturbi.

*Baldwin Piano furnished by Courtesy of Schaeberle and Son  
Music House*

A R S L O N G A V I T A B R E V I S

# Coming Musical Events

HILL AUDITORIUM

## Choral Union Concerts

8:15 P.M.

Wednesday, February 20 . . . . . GORDON STRING QUARTET  
JACQUES GORDON, *First Violin*    PAUL ROBYN, *Viola*  
DAVID SACKSON, *Second Violin*    NAUM BENDITZKY, *Violoncello*

Monday, March 4 . . . . . ARTUR SCHNABEL, *Pianist*

Thursday, March 28 . . . . . CLEVELAND SYMPHONY ORCHESTRA  
ARTUR RODZINSKI, *Conductor*

Single Concerts, \$1.00, \$1.50, \$2.00.

## Forty-Second Annual May Festival

Wednesday, May 15 (Evening) Artist Concert

Thursday, May 16 (Evening) Choral Concert

Friday, May 17 (Afternoon) Young People's Concert

Friday, May 17 (Evening) Artist Concert

Saturday, May 18 (Afternoon) Symphony Concert

Saturday, May 18 (Evening) Choral Concert

EARL V. MOORE, *Musical Director*  
FREDERICK STOCK, *Orchestra Conductor*  
ERIC DELAMARTER, *Associate Conductor*  
JUVA HIGBEE, *Young People's Conductor*

The University Choral Union  
The Chicago Symphony Orchestra  
The Young People's Festival Chorus

Boris Godunof (English) . . . . . MOUSSORGSKY  
King David . . . . . HONEGGER  
Songs from "Drum Taps" (World Premiere) . . . . . HANSON  
Jumbles (Young People) (World Premiere) . . . . . DOROTHY JAMES

Announcement of an imposing list of distinguished soloists will be made as soon as pending negotiations have been completed.

## Student Recital Series

Complimentary Graduation Recitals  
School of Music Auditorium

Thursday, February 14, 8:15 P.M. Ruby Peinert, Violoncellist

Thursday, February 28, 8:15 P.M. Helen Harrod, Pianist

Notice: The right is reserved to make such changes in the dates and artists announced as necessity may require. While wide and prompt publicity is given to dates thus changed, to avoid inconvenience it is suggested that, so far as possible, out-of-town guests confirm the dates in advance.