

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Fifth Concert

1935-1936

Complete Series 2310

Fifty-Seventh Annual  
Choral Union Concert Series

BOSTON SYMPHONY ORCHESTRA

SERGE KOUSSEVITZKY, *Conductor*

WEDNESDAY, DECEMBER 11, 1935, AT 8:15  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Concerto for Strings and Wind Orchestras in F major . . . . . HANDEL  
(Edition of Gustav F. Kogel)

Pomposo  
Allegro  
A tempo ordinario  
Largo  
Allegro

"Polijola's Daughter," Symphonic Fantasia, Op. 49 . . . . . SIBELIUS

"La Valse," Choregraphic Poem . . . . . RAVEL

INTERMISSION

"Ein Heldenleben," Tone Poem, Op. 40 . . . . . STRAUSS

The Hero  
The Hero's Adversaries  
The Hero's Companion  
The Hero's Battlefield  
The Hero's Mission of Peace  
The Hero's Escape from the World—Conclusion

NOTE: The Boston Symphony Orchestra has been heard in the Choral Union Series on previous occasions as follows: May 16, 1890; May 5, 1891; May 10, 1892; May 19, 1893; January 31, 1913; January 26, 1917; October 27, 1931; October 25, 1932; October 24, 1933; and December 11, 1934.

*The Steinway Piano and the Skinner Organ are the official concert instruments of the University Musical Society*

A R S L O N G A V I T A B R E V I S

# Coming Musical Events

HILL AUDITORIUM

## Choral Union Concerts

8:15 P.M.

- Tuesday, January 14 . . . . . ST. LOUIS SYMPHONY ORCHESTRA  
VLADIMIR GOLSCHMANN, *Conductor*
- Monday, January 20 . . . . . THE KOLISCH STRING QUARTET  
Rudolph Kolisch, *First Violinist* Eugene Lehner, *Viola*  
Felix Khuner, *Second Violinist* Benar Heifetz, *Violoncellist*
- Friday, January 24 . . . . . DETROIT SYMPHONY ORCHESTRA  
BERNARDINO MOLINARI, *Guest Conductor*
- Monday, February 17 . . . . . JOHN CHARLES THOMAS, *Baritone*
- Monday, March 16 . . . . . MYRA HESS, *Pianist*

## Forty-third Annual May Festival

May 13, 14, 15, 16. Four evening and two afternoon concerts.

## Faculty Concert Series

Complimentary at 4:15

- Tuesday, December 17, 8:15 P.M., "The Messiah" . . . . . HANDEL  
THELMA VON EISENHAUER, *Soprano* FREDERICK L. NEWNHAM, *Baritone*  
GLADYS GILDEROY SCOTT, *Contralto* UNIVERSITY SYMPHONY ORCHESTRA  
ARTHUR HACKETT, *Tenor* UNIVERSITY CHORAL UNION  
EARL V. MOORE, *Conductor*
- Sunday, January 12 . . . . . FACULTY CONCERT  
THELMA LEWIS, *Soprano*  
MAUD OKKELBERG, *Pianist*
- Sunday, January 26 . . . . . UNIVERSITY SYMPHONY ORCHESTRA  
HANNS PICK, *Violoncello, soloist*  
EARL V. MOORE, *Conductor*
- Sunday, February 23 . . . . . FACULTY CONCERT
- Sunday, March 8 . . . . . UNIVERSITY SYMPHONY ORCHESTRA
- Sunday, April 5 . . . . . FACULTY CONCERT

NOTICE: The right is reserved to make such changes in the dates and artists announced as necessity may require. While wide and prompt publicity is given to dates thus changed, to avoid inconvenience it is suggested that, so far as possible, out-of-town guests confirm the dates in advance.