

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Third Concert

1936-1937

Complete Series 2384

Fifty-eighth Annual
Choral Union Concert Series

MOSCOW CATHEDRAL CHOIR

NICOLAS AFONSKY, *Conductor*

MONDAY, NOVEMBER 16, 1936, AT 8:15
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- Te Deum Laudamus } BORTNIANSKY
- Hymn of the Cherubims }
- Hear My Prayer, O Lord (Psalm 102) ARCHANGELSKY
- Blessed Be the Man Fearful of God (Psalm 112—Concerto) BORTNIANSKY
- Credo GRETCHANINOFF
- Solo: Mme G. Pavlenko
- Ave Maria BACH-GOUNOD
- (Arranged for mixed choir by J. Strimmer)

INTERMISSION

- Yar Hmel (Spring Hope) from the opera "The Bride of
the Tzar" RIMSKY-KORSAKOFF
- The Persian Song RUBINSTEIN
- Solo: M. J. Jaroff
- (Arranged by J. Strimmer)
- Indian Guest's Song, from the opera "Sadko" RIMSKY-KORSAKOFF
- (Arranged by Wal-Berg)
- Gopak, from the opera "Sorotchinska Jamorka" MOUSSORGSKY
- (Arranged by J. Strimmer)
- Sadness CHOPIN
- Solo: Mme A. Zakharova
- (Arranged by J. Strimmer)
- Estudiantina (In Spanish) LACOMBES

INTERMISSION

- It Rains in the Streets (Choral) LIADOFF
- (Arranged by J. Strimmer)
- There Are Horses Standing (Wedding Song) GRETCHANINOFF
- Solo: Mme G. Pavlenko
- The Violin in the Street (Ukrainian Song) Arr. by A. KOSHITZ
- Komarinska (Russian Dance Song) EGROFF
- Tchikoo (Ukrainian Folk Song) DAVIDOVSKY

*The Steinway Piano and the Skinner Organ are the official concert
instruments of the University Musical Society*

A R S L O N G A V I T A B R E V I S

Coming Musical Events

HILL AUDITORIUM

Choral Union Concerts

8:15 P.M.

JASCHA HEIFETZ, *Violinist* Monday, November 30
BOSTON SYMPHONY ORCHESTRA Thursday, December 10
SERGE KOUSSEVITZKY, *Conductor*

JOSEF HOFMANN, *Pianist*. Monday, December 14
DETROIT SYMPHONY ORCHESTRA Friday, January 15
BERNARDINO MOLINARI, *Guest Conductor*

GREGOR PIATIGORSKY, *Violoncellist* Monday, January 25
ARTUR SCHNABEL, *Pianist* Tuesday, February 23
NELSON EDDY, *Baritone* Thursday, March 25

Forty-fourth Annual May Festival

Six Concerts: May 12, 13, 14, 15, 1937

THE PHILADELPHIA ORCHESTRA THE UNIVERSITY CHORAL UNION
EUGENE ORMANDY, *Conductor* EARL V. MOORE, *Conductor*
JOSE ITURBI, *Guest Conductor*

Organ Recital Series

Complimentary at 4:15

Wednesday, February 17 ARTHUR POISTER
Professor Poister, Guest Organist, is Professor of Organ at the University of Redlands.

Faculty Concert Series

Complimentary at 4:15

Sunday, November 22 FACULTY CONCERT
Sunday, December 6 HANDEL'S "MESSIAH"
Sunday, January 24 UNIVERSITY SYMPHONY ORCHESTRA
Sunday, January 31 (Bach Recital) PALMER CHRISTIAN, *Organist*
Sunday, February 21 FACULTY CONCERT
Sunday, March 7 UNIVERSITY SYMPHONY ORCHESTRA
Sunday, March 21 FACULTY CONCERT
Sunday, April 4 UNIVERSITY SYMPHONY ORCHESTRA

NOTICES: The right is reserved to make such changes in the dates and artists announced as necessity may require. While wide and prompt publicity is given to dates thus changed, to avoid inconvenience it is suggested that, so far as possible, out-of-town guests confirm the dates in advance.

The concerts in the Faculty and Organ Recital Series are given without admission charge, except that for obvious reasons, small children will not be admitted.