

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Third Concert

1936-1937

Complete Series 2385

Faculty Concert Series

THELMA LEWIS, Soprano MAUD OKKELBERG, Pianist
THELMA NEWELL, Violinist AVA COMIN CASE, Accompanist

THE CHAMBER MUSIC CLASS
HANNS PICK, Conductor

SUNDAY AFTERNOON, NOVEMBER 22, 1936, AT 4:15
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Prelude and Fugue in A Minor BACH-LISZT
Ballade, Op. 52 CHOPIN
MAUD OKKELBERG

Verborgenheit
Auch kleine Dinge
In dem Schatten meiner Locken
Und willst du deinen Liebsten sterben sehen } HUGO WOLF
Alte Liebe BRAHMS
Waldseligkeit MARX
THELMA LEWIS

Suite for Violin and Piano, Op. 10 SINDING
Presto
Adagio
Tempo giusto
THELMA NEWELL AND AVA COMIN CASE

"Le Dit des Jeux du Monde" (The tale of the world's plays) HONEGGER
Suite for string instruments, flute, trumpet, and percussion, from the poem by
Paul Meral.
I. . . . and here is a child trying to dip all of the water from the sea, which is Life—
and the sea and the child play together. . . .
II. . . . and here is a man whom the world called mad. . . .
III. . . . and here is a mountain whose rocks free themselves and tumble down—and the
mountain and the rocks play together. . . .
IV. . . . and here is a man who descends from the mountain stalked by his inevitable
shadow. . . .
V. . . . and here is a lowly rat, caught in the swirling mists of death—and the rat and
Death play together. . . .
VI. . . . and here is a man struggling frantically in the sea which is Death—and the man
and the waters play together. . . .
VII. Epilogue
. . . . and there is Death for him who combats the world. This is the solemn mystery
of the world's plays.
CHAMBER MUSIC CLASS, Hanns Pick, Conductor

The members of the Chamber Music Class participating in this performance are:
William Bagwell, Myer Bello, Henry Bruinsma, Don Chown, Kenneth Cole, George
Finch, Anna Ganter, Beryl Harrison, Alice Hoffman, William Jones, John Krell,
Elizabeth Leslie, Mary Francis McDonough, Alex Miller, Amy Nanzetta, Irving
Panush, Richard Schauss, Alice Schuhmann, and Fred Wiest.

The Steinway Piano and the Skinner Organ are the official concert
instruments of the University Musical Society

A R S L O N G A V I T A B R E V I S

Coming Musical Events

HILL AUDITORIUM

Choral Union Concerts

8:15 P.M.

JASCHA HEIFETZ, *Violinist* Monday, November 30
BOSTON SYMPHONY ORCHESTRA Thursday, December 10
SERGE KOUSSEVITZKY, *Conductor*

JOSEF HOFMANN, *Pianist*. Monday, December 14
DETROIT SYMPHONY ORCHESTRA Friday, January 15
BERNARDINO MOLINARI, *Guest Conductor*

GREGOR PIATIGORSKY, *Violoncellist* Monday, January 25
ARTUR SCHNABEL, *Pianist* Tuesday, February 23
NELSON EDDY, *Baritone* Thursday, March 25

Forty-fourth Annual May Festival

Six Concerts: May 12, 13, 14, 15, 1937

THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY, *Conductor*
JOSE ITURBI, *Guest Conductor*

THE UNIVERSITY CHORAL UNION YOUNG PEOPLE'S FESTIVAL CHORUS
EARL V. MOORE, *Conductor* JUVA N. HIGBEE, *Conductor*

Organ Recital Series

Complimentary at 4:15

Wednesday, February 17 ARTHUR POISTER
Professor Poister, Guest Organist, is Professor of Organ at the University of Redlands.

Faculty Concert Series

Complimentary at 4:15

Sunday, December 6 HANDEL'S "MESSIAH"
Sunday, January 24 UNIVERSITY SYMPHONY ORCHESTRA
Sunday, January 31 (Bach Recital) PALMER CHRISTIAN, *Organist*
Sunday, February 21 FACULTY CONCERT
Sunday, March 7 UNIVERSITY SYMPHONY ORCHESTRA
Sunday, March 21 FACULTY CONCERT
Sunday, April 4 UNIVERSITY SYMPHONY ORCHESTRA

NOTICES: The right is reserved to make such changes in the dates and artists announced as necessity may require. While wide and prompt publicity is given to dates thus changed, to avoid inconvenience it is suggested that, so far as possible, out-of-town guests confirm the dates in advance.

The concerts in the Faculty and Organ Recital Series are given without admission charge, except that for obvious reasons, small children will not be admitted.