

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

First Concert

1937-1938

Complete Series 2471

Fifty-Ninth Annual
Choral Union Concert Series

SERGEI RACHMANINOFF, *Pianist*

WEDNESDAY, OCTOBER 27, 1937, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

"Weeping, Plaints, Sorrows, Fears" LISZT
(Prelude after J. Bach)

Italian Concerto BACH
Allegro moderato
Andante
Presto

Impromptu }
Nocturne } CHOPIN
Mazurka }
Scherzo }

INTERMISSION

Suite Bergamasque DEBUSSY
Prelude
Menuet
Clair de Lune
Passepied

Étude in E-flat minor RACHMANINOFF

Voices of the Woods }
Dance of the Gnomes }

NOTE: Mr. Rachmaninoff has been heard in the Choral Union Concert Series on previous occasions as follows: November 11, 1920; February 13, 1929; February 10, 1931; January 18, 1934; and November 6, 1935.

The Steinway Piano and the Skinner Organ are the official concert instruments of the University Musical Society

A R S L O N G A V I T A B R E V I S

