

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Second Concert

1937-1938

Complete Series 2472

Student Recital Series
UNIVERSITY SYMPHONY ORCHESTRA

THOR JOHNSON, *Conductor*

Soloist:

HARDIN A. VAN DEURSEN, *Baritone*

SUNDAY AFTERNOON, OCTOBER 31, 1937, AT 4:15

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- Overture to "Oberon" WEBER
- Aria, "Eri tu" from "Masked Ball" VERDI
MR. VAN DEURSEN
- Symphony No. 7 in A major, Op. 92 BEETHOVEN
Poco sostenuto—Vivace
Allegretto
Scherzo—Presto
Allegro con brio

*The Steinway Piano and the Skinner Organ are the official concert
instruments of the University Musical Society*

A R S L O N G A V I T A B R E V I S

THE UNIVERSITY SYMPHONY ORCHESTRA

EARL V. MOORE, *Conductor*

THOR JOHNSON, *Associate Conductor*

FIRST VIOLIN

Charles McNeill, '38 S.M.
George Finch, '38 S.M.
Anna Marie Gantner, Grad. S.M.
Robert Hunerjager, '38 S.M.
Ernest Racz, '39 S.M.
Italo Frajola, '39 S.M.
Beryl Harrison, '39 S.M.
Mary Beers Purcell, '38 S.M.
Twila Traber, '39 S.M.
Joseph Deike, '39 S.M.

SECOND VIOLIN

Sam Kurlandsky, '39
Walter Lukashuk, '41 S.M.
George Roach, '40 S.M.
Francis Seely, '40 S.M.
Jane Rollman, '38
Margaret Robinson, '40 S.M.
Sara Strong, '38 S.M.
Frederick Schmoyer, '39 S.M.
Margaret Haefner, '41 S.M.
Walter Cramer, '38 S.M.

VIOLA

Andrew Ponder, '38 S.M.
William Bagwell, '39 S.M.
Elizabeth Baxter, '38 S.M.
Alice Hoffman, Spec. S.M.
Lee Chrisman, '40 S.M.
Eileen Icheldinger, '38 S.M.
Beatrice Parsons, '41 S.M.

VIOLONCELLO

Mary McDonough, '38 S.M.
Amy Nanzetta, Spec. S.M.
Gratia Harrington, '39 S.M.
Ruth Holmes, '38 S.M.
Charlotte Lewis, '39 S.M.
Jean Ebersole, '40 S.M.
Lonna Parker, '41 S.M.
Theodore Merkel, '41

STRING BASS

Henry Bruinsma, Grad. S.M.
Maretta Martinek, Spec. S.M.
Stanley Rontal, '38 S.M.
William Lichtenwanger, Grad. S.M.
Virginia Hammel, '39
Eugene Traines, '40

Piccolo

Harold Mueller, '41 S.M.

FLUTE

John Krell, Grad. S.M.
Eldor Pflughoeft, '39 S.M.

OBOE

Don Cassel, '39 S.M.
Evelyn Courville, '39 S.M.

ENGLISH HORN

John Gajec, '41 S.M.

CLARINET

Arthur Berg, '39 S.M.
Arthur Moe, Grad. S.M.

BASS CLARINET

William Rhoads, '41 S.M.

BASSOON

Gail Rector, '40 S.M.
Sanford Helm, '39 S.M.
Gertrude Rippe, Spec. S.M.

HORN

Joseph White, '38 S.M.
Ward Fearn, '40 S.M.
Clyde Clark, '39
Ralph Anthony, '39

TRUMPET

Leonard Meretta, '39 S.M.
Forrest Bartlett, '41 S.M.
Arthur Gorman, '39 S.M.

TROMBONE

Edward Vandenberg, '39E
Paul Bryan, '41 S.M.
Gerald Wentworth, '41 S.M.

TUBA

Joseph Houdek, '38 S.M.

PERCUSSION

Fred Wiest, '39 S.M.
Donn Chown, '38 S.M.
J. R. Edwards, '41 S.M.

HARP

Mary Jane Clark, Grad.

LIBRARIAN

Joseph Deike, '39

NOTICES: The right is reserved to make such changes in the dates and artists announced as necessity may require. While wide and prompt publicity is given to dates thus changed, to avoid inconvenience it is suggested that, so far as possible, out-of-town guests confirm the dates in advance.

The concerts in the Faculty and Organ Recital Series are given without admission charge; for obvious reasons small children will not be admitted.