

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Third Concert

1937-1938

Complete Series 2476

Fifty-ninth Annual  
Choral Union Concert Series

RICHARD CROOKS, *Tenor*  
FREDERICK SCHAUWECKER at the Piano

FRIDAY, NOVEMBER 19, 1937, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

If Thou Be Near.. . . . .	BACH
Adelaide . . . . .	BEETHOVEN
Zueignung	} . . . . . STRAUSS
Die Nacht: Morgen	
Heimliche Aufforderung	
Nocturne . . . . .	ARENSKY
Prelude . . . . .	RACHMANINOFF
Nocturne . . . . .	CHOPIN
La Fileuse . . . . .	SIBELIUS
MR. SCHAUWECKER	

INTERMISSION

Aria, "Air de la fleur" ("Carmen") . . . . .	BIZET
To the Children . . . . .	RACHMANINOFF
Sea Fever . . . . .	IRELAND
Have You Seen But a Whyte Lilie Grow (Words by Ben Jonson) . . . . .	ANONYMOUS
Grieve Not, Beloved . . . . .	LA FORGE

NOTE—Mr. Crooks has been heard in the Choral Union and May Festival Concert Series on three previous occasions as follows: December 3, 1923, May 22, 1926, and May 22, 1929.

*The Steinway Piano and the Skinner Organ are the official concert instruments of the University Musical Society*

A R S      L O N G A      V I T A      B R E V I S

