

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Seventh Concert

1937-1938

Complete Series 2489

Fifty-ninth Annual  
Choral Union Concert Series

HELSINKI UNIVERSITY CHORUS

MARTTI TURUNEN, *Conductor*

TUESDAY, JANUARY 18, 1938, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Terve, Suomi maa (Hail, Suomi, My Native Land)	EMIL GENETZ
Niin minä neitonen (I Sing to You, Fair Maiden)	
Folksong arrangement	ROBERT KAJANUS
Tenor Solo: ALFONS ALMI	
Sirkka (The Cricket)	ARMAS JÄRNEFELT
Paan (Pan)	VÄINÖ HAAPALAINEN
Prokko	
Loitsu (Conjuration)	AKSEL TÖRNUDD
Saaristolaispolska (Islanders' Jig)	VÄINÖ PESOLA
Kadonnut venhe (The Missing Boat)	MARTTI TURUNEN
Baritone Solo: HELGE VIRKKUNEN	
Soita somer, helkä hiekka (The Shingle Crashes)	LEEVI MADETOJA
Tullallaa (Chubby-Cheek) Folksong arrangement	ARMAS MAASALO
Tenor Solo: ALFONS ALMI	
Iltatunnelma (In the Evening)	
Kesäkuva (Summer)	TOIVO KUULA

INTERMISSION

Venematka (The Boat-Trip)	
Sydämeni laulu (My Heart's Song)	JEAN SIBELIUS
Saarella palaa (The Fire on the Island)	
Kesäilta (Summer Evening) Folksong arrangement	SELIM PALMGREN
Tenor Solo: VILJO LEHTINEN	
Paimenen ilo (The Shepherd's Joy)	
Tuutulaulu (Cradle Song)	SELIM PALMGREN
Hiiden orjien laulu (The Slaves of Hiisi)	

*The Steinway Piano and the Skinner Organ are the official concert  
instruments of the University Musical Society*

A R S      L O N G A      V I T A      B R E V I S

# Coming Musical Events

HILL AUDITORIUM

## Choral Union Concerts

8:30 P.M.

- GINA CIGNA, *Soprano* . . . . . Friday, January 28
- ROTH STRING QUARTET from Budapest . . . . . Thursday, February 17  
FERI ROTH, *First Violin* . . . . . FERENC MOLNAR, *Viola*  
JENO ANTAL, *Second Violin* . . . . . JANOS SCHOLZ, *Violoncello*
- GEORGES ENESCO, *Violinist* . . . . . Tuesday, March 1
- FORTY-FIFTH ANNUAL MAY FESTIVAL . . . . . May 11, 12, 13, 14, 1938  
The Philadelphia Orchestra, Eugene Ormandy, Conductor  
The University Choral Union, Earl V. Moore, Conductor  
The Young People's Festival Chorus, Juva Higbee, Conductor  
Choral Works: "Carmen," Bizet; "The Bells," Rachmaninoff.  
Soloists to be announced.

## School of Music Concerts

Given without admission charge

- PALMER CHRISTIAN, University Organist, 4:15 P.M. Hill  
Auditorium . . . . . Wednesday, January 19
- ANDREW PONDER, Violist, 8:15 P.M. School of Music  
Auditorium . . . . . Wednesday, January 19
- BAND CONCERT, 4:15 P.M. Hill Auditorium . . . . . Sunday, January 23
- THOMAS WILLIAMS, Tenor, 8:15 P.M. School of Music  
Auditorium . . . . . Monday, January 24
- UNIVERSITY SYMPHONY ORCHESTRA, 8:30 P.M. Hill  
Auditorium . . . . . Wednesday, January 26
- LITTLE SYMPHONY ORCHESTRA, 8:00 P.M. Michigan  
League . . . . . Sunday, January 30

## Carillon Recitals

The Carillon recitals will be suspended until about March 1, on account of the winter weather. At that time an announcement will be made of recitals for the remainder of the year.

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NOTICES: The right is reserved to make such changes in the dates and artists announced as necessity may require. While wide and prompt publicity is given to dates thus changed, to avoid inconvenience it is suggested that, so far as possible, out-of-town guests confirm the dates in advance.

The concerts in the Faculty and Organ Recital Series are given without admission charge; for obvious reasons small children will not be admitted.