

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Eighth Concert

1937-1938

Complete Series 2495

Fifty-ninth Annual
Choral Union Concert Series

GINA CIGNA, *Soprano*

FRITZ KITZINGER, *Accompanist*

FRIDAY, JANUARY 28, 1938, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

O del mio dolce ardor GLUCK
Danza, danza Fanciulla DURANTE
Se tu m'ami se sospiri PERGOLESI
Divinites du Styx GLUCK

L'invitation au voyage DUPARC
Vocalise étude RAVEL
Adieu } FAURÉ
Toujours }

Vissi d'arte from "Tosca" PUCCINI

INTERMISSION

Triste est le steppe } GRETCHANINOFF
Le captif }
J'ai aimé l'amour } RACHMANINOFF
Les eaux du printemps }

Primavera CIMARA
Invito alla danza RESPIGHI
Pace, Pace from "Forza del Destino" VERDI

*The Steinway Piano and the Skinner Organ are the official concert
instruments of the University Musical Society*

A R S L O N G A V I T A B R E V I S

Coming Musical Events

HILL AUDITORIUM

Choral Union Concerts

8:30 P.M.

ROTH STRING QUARTET from Budapest . . . Thursday, February 17

FERI ROTH, *First Violin*

FERENC MOLNAR, *Viola*

JENO ANTAL, *Second Violin*

JANOS SCHOLZ, *Violoncello*

GEORGES ENESCO, *Violinist* Tuesday, March 1

FORTY-FIFTH ANNUAL MAY FESTIVAL . . . May 11, 12, 13, 14, 1938

The Philadelphia Orchestra, Eugene Ormandy, Conductor

The University Choral Union, Earl V. Moore, Conductor

The Young People's Festival Chorus, Juva Higbee, Conductor

Choral Works: "Carmen," Bizet; "The Bells," Rachmaninoff;

"John Bunyan," Dorothy James.

Soloists to be announced.

School of Music Concerts

Given without admission charge

SARA G. LINTON, Pianist, 8:15 P.M. School of Music

Auditorium Tuesday, February 15

HELEN M. TITUS, Pianist, 8:15 P.M. School of Music

Auditorium Monday, February 28

LITTLE SYMPHONY ORCHESTRA, 8:00 P.M. Michigan

League Sunday, March 6

Carillon Recitals

The Carillon recitals will be suspended until about March 1, on account of the winter weather. At that time an announcement will be made of recitals for the remainder of the year.

NOTICES: The right is reserved to make such changes in the dates and artists announced as necessity may require. While wide and prompt publicity is given to dates thus changed, to avoid inconvenience it is suggested that, so far as possible, out-of-town guests confirm the dates in advance.

The concerts in the Faculty and Organ Recital Series are given without admission charge; for obvious reasons small children will not be admitted.