

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Seventh Concert

1938-1939

Complete Series 2591

Sixtieth Annual
Choral Union Concert Series

BARTLETT and ROBERTSON, *Pianists*

WEDNESDAY, JANUARY 25, 1939, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- Arrival of the Queen of Sheba, from "Solomon" HANDEL-EASDALE
- Gigue BACH-ROSS
- Aria: Sheep May Safely Graze BACH-HOWE
- Prelude in E major BACH-SAAR

- Variations on a Theme of Haydn (St. Anthony Choral) BRAHMS

INTERMISSION

- Suite: "Scaramouche" DARIUS MILHAUD
 - a) Gay and Lively
 - b) Tender and Melancholy
 - c) Brazilian Dance

Scaramouche was a stock personage in old Italian comedy, a merry fellow, at once a braggart and a coward. The first piece of this Suite might be regarded as a character sketch of him. The second piece has the character of a berceuse, and the Finale is based on a popular Brazilian dance rhythm, the Samba, which attracted Milhaud during a visit to Brazil.

- Andalusian Dance (Ritmo) INFANTE
- The Lover and the Nightingale GRANADOS
(Arranged by Bartlett and Robertson)
- Rush Hour in Hong-Kong CHASINS
- La Campanella LISZT-TAYLOR

The Steinway piano is used exclusively in Bartlett and Robertson programs.

The Steinway Piano and the Skinner Organ are the official concert instruments of the University Musical Society

A R S L O N G A V I T A B R E V I S

