

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Eighth Concert

1938-1939

Complete Series 2599

Sixtieth Annual
Choral Union Concert Series

YEHUDI MENUHIN, *Violinist*

HENDRIK ENDT *at the piano*

WEDNESDAY, FEBRUARY 15, 1939, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Sonata No. 6 in E major HANDEL
Adagio
Allegro
Largo
Allegro

Partita No. 3 in E major (For Violin Alone) BACH
Preludio
Loure
Gavotte en rondeau
Menuett I—Menuett II
Bourée
Gigue

INTERMISSION

Concerto in E minor, Op. 64 MENDELSSOHN
Allegro molto appassionato
Andante
Allegretto—Allegro molto vivace

“Abodah” (God’s Worship—A Yom Kippur Melody) BLOCH
(Dedicated to Yehudi Menuhin)

Malaguena }
Zapateado (The Cobbler’s Dance) } SARASATE

La Fille aux cheveux de lin DEBUSSY—HARTMANN
(The Maiden with Flaxen Hair)

Labyrinth (Caprice) LOCATELLI

The Steinway piano is used exclusively in Menuhin programs.

Yehudi Menuhin has appeared in the Choral Union Series on one previous occasion, February 4, 1932.

NOTICE

Remaining concerts in the Choral Union Series will be given as follows:

GREGOR PIATIGORSKY, Violoncellist Monday, February 27
ROTH STRING QUARTET OF BUDAPEST Thursday, March 9

*The Steinway Piano and the Skinner Organ are the official concert
instruments of the University Musical Society*

A R S L O N G A V I T A B R E V I S

