

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Seventh Concert

1939-1940

Complete Series 2709

Sixty-first Annual
Choral Union Concert Series

KIRSTEN FLAGSTAD, *Soprano*

EDWIN McARTHUR, *Accompanist*

MONDAY EVENING, JANUARY 15, 1940, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- Die Allmacht SCHUBERT
Great is Jehovah, the Lord, for Heaven and Earth testify to His great power.
- Frühlingsglaube SCHUBERT
Cool breezes, beautiful blooms, the glories of spring never ending.
- Ungeduld SCHUBERT
I will carve on every tree, I will write on every leaf, I will tell to all the world:
"Thine is my heart forever!"
- O wusst' ich doch den Weg zurück BRAHMS
O, would that I find, might find the way, the blessed way, to childhood's land!
In vain I seek; where'er I stray is lone and desert strand!
- Meine Liebe ist grün BRAHMS
My young love is green like a lilac bush,
My belov'd like the sunlight is beaming,
Then my soul lifts her wings like the nightingale
And my song of rapture is ringing.
- Sung in Norwegian:*
- Fra monte Pincio (Mount Pincio) GRIEG
From Mount Pincio's summit I see the sunset.
Rome's past and Italy's bright future rise before me.
- Med en vandlilje (A Waterlily) GRIEG
See, Marie, I bring you a waterlily; wear it on your breast. But beware of dreams.
They are dangerous.
- Et Haab (My Hope) GRIEG
What though I poured my exultation forth? None would understand me. Best lock it
in my heart—that your bright star is mine.

(over)

NOTE.—Kirsten Flagstad has been heard in the Choral Union and May Festival Series on previous occasions as follows: October 19, 1936, and May 12, 1937.

The piano used is a Steinway.

The Steinway piano and the Skinner organ are the official concert instruments of the University Musical Society

A R S L O N G A V I T A B R E V I S

Lykken mellem to mennesker (Our Happiness) ALNAES
We love—and our happiness is as a star-strewn night.

Varlengsler (Spring Yearnings) ALNAES
Where'er I wander, the tenderest yearnings of spring go with me.

INTERMISSION

“Liebestod” from “Tristan and Isolde” WAGNER

Song for Lovers DEEMS TAYLOR
Spring Came EDWIN MCARTHUR
When I Have Sung My Songs ERNEST CHARLES
Sea Moods MILDRED TYSON

Befreit STRAUSS
Oh, do not weep, love, whilst death approaches. Softly smile, and remember the bliss
that was ours. We both shall soon be released from sorrow. Then I shall see thee
but in dreams. Thou shalt bless me and with me shalt weep. Oh, bliss!

Du meines herzens Krönlein STRAUSS
Thou of my heart the diadem,
Thou art of gold the finest;
All others thou compared to them
A thousand times outshinest.

Wie sollten wir geheim sie halten STRAUSS
Why should we seek to hide our great love, when the whole world, even all in nature,
sings forth praise of love.

Coming Musical Events

Choral Union Concerts

HILL AUDITORIUM

8:30 P.M.

ROBERT VIROVAL, *Violinist* Thursday, January 25
BARTLETT AND ROBERTSON, *Pianists* Wednesday, February 14
ARTUR RUBINSTEIN, *Pianist* Wednesday, March 6
FORTY-EIGHTH ANNUAL MAY FESTIVAL May 8, 9, 10, 11, 1940

School of Music Concerts

Given without admission charge

Sunday, January 21, 4:15 P.M., Hill Auditorium ORCHESTRA CONCERT
Soloist: WASSILY BESEKIRSKY, *Violinist*
Friday, January 26, 8:15 P.M., School of Music Auditorium
JOHN SCHWARZWALDER, *Baritone*
Tuesday, February 20, 8:15 P.M., School of Music Auditorium
BARBARA CAHOON, *Pianist*
Wednesday, February 21, 4:15 P.M., Hill Auditorium
PALMER CHRISTIAN, *Organist*
Sunday, February 25, 4:15 P.M., Hill Auditorium FACULTY CONCERT

NOTICES: The right is reserved to make such changes in the dates and artists announced as necessity may require. While wide and prompt publicity is given to dates thus changed, to avoid inconvenience it is suggested that, so far as possible, out-of-town guests confirm the dates in advance.

The School of Music Concerts are given without admission charge; for obvious reasons small children will not be admitted.