

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Eighth Concert

1939-1940

Complete Series 2712

Sixty-first Annual  
Choral Union Concert Series

ROBERT VIROVAI, *Violinist*

WOLFGANG REBNER, *Accompanist*

THURSDAY EVENING, JANUARY 25, 1940, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

La Folia . . . . . CORELLI-LÉONARD

Prelude in E (from Sixth Sonata for Violin Alone) . . . . . J. S. BACH

Concerto in E minor, Op. 64 . . . . . MENDELSSOHN  
Allegro molto appassionato  
Andante  
Allegro molto vivace

INTERMISSION

Romance in G . . . . . BEETHOVEN

Caprice in E-flat (Alla salterella) . . . . . WIENIAWSKI-KREISLER

Zephyr . . . . . HUBAY

I Palpiti . . . . . ROSSINI-PAGANINI

*The Steinway piano and the Skinner organ are the official concert  
instruments of the University Musical Society*

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A R S      L O N G A      V I T A      B R E V I S

# Coming Musical Events

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## Choral Union Concerts

HILL AUDITORIUM

8:30 P.M.

- BARTLETT AND ROBERTSON, *Pianists* . . . . . Wednesday, February 14
- ARTUR RUBINSTEIN, *Pianist* . . . . . Wednesday, March 6
- FORTY-SEVENTH ANNUAL MAY FESTIVAL . . . . . May 8, 9, 10, 11
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## School of Music Concerts

Given without admission charge

- Friday, January 26, 8:15 P.M., School of Music Auditorium . . . . .  
JOHN SCHWARZWALDER, *Baritone*
- Tuesday, February 20, 8:15 P.M., School of Music Auditorium . . . . .  
BARBARA CAHOON, *Pianist*
- Wednesday, February 21, 4:15 P.M., Hill Auditorium . . . . .  
PALMER CHRISTIAN, *Organist*
- Sunday, February 25, 4:15 P.M., Hill Auditorium . . . . . FACULTY CONCERT  
THELMA LEWIS, *Soprano* . . . . . MARY FISHBURNE, *Pianist*  
JOSEPH BRINKMAN, *Pianist* . . . . . WASSILY BESEKIRSKY, *Violinist*  
HANNS PICK, *Violoncellist*
- Tuesday, February 27, 8:15 P.M., School of Music Auditorium . . . . .  
KATHLEEN RINCK, *Pianist*
- Wednesday, February 28, 4:15 P.M., Hill Auditorium . . . . .  
PALMER CHRISTIAN, *Organist*
- Monday, March 4, 8:15 P.M., Hill Auditorium . . . . . ORCHESTRA CONCERT
- Sunday, March 10, 4:15 P.M., Hill Auditorium . . . . . FACULTY CONCERT
- Wednesday, March 13, 4:15 P.M., Hill Auditorium . . . . .  
PALMER CHRISTIAN, *Organist*
- Assisted by THELMA NEWELL, *Violinist*, and HELEN TITUS, *Pianist*
- Wednesday, March 20, 4:15 P.M., Hill Auditorium . . . . .  
CLARE COCI, *Guest Organist*
- Friday, March 22, 4:15 P.M., Hill Auditorium . . . . . PALMER CHRISTIAN, *Organist*
- Thursday, March 28, 8:15 P.M., Hill Auditorium . . . . . ORCHESTRA CONCERT
- Tuesday, April 2, 8:15 P.M., Hill Auditorium . . . . . BAND CONCERT
- Thursday, April 18, 8:15 P.M., Hill Auditorium . . . . . GLEE CLUB CONCERT
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NOTICES: The right is reserved to make such changes in the dates and artists announced as necessity may require. While wide and prompt publicity is given to dates thus changed, to avoid inconvenience it is suggested that, so far as possible, out-of-town guests confirm the dates in advance.

The School of Music Concerts are given without admission charge; for obvious reasons small children will not be admitted.