

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Ninth Concert

1939-1940

Complete Series 2730

Sixty-first Annual  
Choral Union Concert Series

BARTLETT and ROBERTSON, *Pianists*

WEDNESDAY EVENING, FEBRUARY 14, 1940, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Sonata in E-flat major	}	. . . . .	BACH
Allegro moderato			
Andante			
Allegro			
Jesu, My Heart's Joy (arr. Horne)			
Prelude in E major (arr. Saar)			

Andante and Variations . . . . .	SCHUMANN
Rondo . . . . .	CHOPIN

INTERMISSION

En blanc et noir, No. 1 . . . . .	DEBUSSY
"Qui reste à sa place et ne danse pas	
De quelque disgrâce fait l'aveu tout bas."	
"Roméo et Juliette" (Barbier et Carré)	
Lindaraja . . . . .	DEBUSSY
Brazilian Dance . . . . .	MILHAUD
Serenade (arr. Chasins) . . . . .	STRAUSS
Melody (arr. Chasins) . . . . .	GLUCK
Perpetual Motion (based on Brahms's "Vergebliches Ständchen") . . . . .	PORTNOFF
Coronation Scene from "Boris Godounoff" (arr. Pattison) . . . . .	MOUSSORGSKY

*The Steinway pianos are used exclusively in Bartlett and Robertson programs.*

NOTE--Bartlett and Robertson have been heard in the Choral Union Series on one previous occasion, Wednesday, January 25, 1939.

The final concert in the Choral Union Series will be given by Artur Rubinstein, Pianist, Wednesday Evening, March 6.

A R S      L O N G A      V I T A      B R E V I S

