

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

THOR JOHNSON, CONDUCTOR

Second Concert

1940-1941

Complete Series 2807

Sixty-second Annual
Choral Union Concert Series

RUDOLF SERKIN, *Pianist*

THURSDAY EVENING, NOVEMBER 7, 1940, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Fantasia and Fugue in C major (K.V. 394) MOZART

Sonata in G major (K.V. 283) MOZART
Allegro
Andante
Presto

Sonata in F minor, Op. 57 (Appassionata) BEETHOVEN
Allegro assai
Andante con moto
Allegro ma non troppo

INTERMISSION

Variations and Fugue on a Theme by G. Ph. Telemann, Op. 134 REGER

Rondo Capriccioso, Op. 14 MENDELSSOHN

Two Caprices PAGANINI-LISZT
E major
A minor

NOTE: Rudolph Serkin has been heard in the May Festival Series on one previous occasion as follows: May 11, 1939.

The piano used is a Steinway.

The Steinway piano and the Skinner organ are the official concert instruments of the University Musical Society

A R S L O N G A V I T A B R E V I S

Choral Union Concerts

HILL AUDITORIUM

8:30 P.M.

- DON COSSACK CHORUS Monday, November 18
SERGE JAROFF, *Conductor*
- NEW YORK PHILHARMONIC-SYMPHONY ORCHESTRA
JOHN BARBIROLI, *Conductor* Sunday, November 24, 3:00 P.M.
(International broadcast over facilities of the Columbia Broadcasting System)
- RICHARD BONELLI, *Baritone* Tuesday, December 3
- BOSTON SYMPHONY ORCHESTRA Wednesday, December 11
SERGE KOUSSEVITZKY, *Conductor*
- VLADIMIR HOROWITZ, *Pianist* Wednesday, January 15
- MINNEAPOLIS SYMPHONY ORCHESTRA Tuesday, January 28
DIMITRI MITROPOULOS, *Conductor*
- BUDAPEST STRING QUARTET Thursday, February 20
- GEORGES ENESCO, *Violinist* Tuesday, March 4

The UNIVERSITY MUSICAL SOCIETY announces a Chamber Music Festival of three concerts to be given by:

THE MUSICAL ART QUARTET OF NEW YORK

SASCHA JACOBSEN, *First Violin* WILLIAM HYMANSON, *Viola*
PAUL BERNARD, *Second Violin* MARIA ROEMAET-ROSANOFF, *Violoncello*

The concerts will be given Friday evening, Saturday afternoon, and Saturday evening, January 24 and January 25, 1941, in the Main Lecture Hall of the Rackham Building.

MAIL ORDERS for season tickets (three concerts) at \$2.00 each, or for individual concerts at \$1.00 each, will be filled in sequence in advance.

All remittances should be made payable to the University Musical Society and mailed to Charles A. Sink, President, Burton Memorial Tower.

All remaining tickets will be on sale over the counter on and after Monday morning, November 25, at 8:30, at the offices of the University Musical Society in Burton Memorial Tower.

The FORTY-EIGHTH ANNUAL MAY FESTIVAL (six concerts) will take place May 7, 8, 9, 10, 1941. The Philadelphia Orchestra, Eugene Ormandy, Conductor; Saul Caston, Associate Conductor; The University Choral Union, Thor Johnson, Conductor; The Young Peoples' Chorus, Juva Higbee, Conductor; and an imposing list of soloists, both vocal and instrumental, will participate.

"MESSIAH" by Handel will be given Wednesday evening, December 18. The following will participate: Thelma von Eisenhauer, Soprano; Joan Peebles, Contralto; William Hain, Tenor; Richard Hale, Bass; Palmer Christian, Organist; The University Choral Union; The University Symphony Orchestra; Thor Johnson, Conductor.

NOTICES: The right is reserved to make such changes in the dates and artists announced as necessity may require. While wide and prompt publicity is given to dates thus changed, to avoid inconvenience it is suggested that, so far as possible, out-of-town guests confirm the dates in advance.