

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

THOR JOHNSON, CONDUCTOR

Special Concert

1940-1941

Complete Series 2820

THE MUSIC SECTION  
OF THE  
MICHIGAN SCHOOLMASTERS' CLUB

UNIVERSITY OF MICHIGAN SYMPHONY ORCHESTRA  
MEMBERS FROM THE UNIVERSITY CHORAL UNION

THOR JOHNSON, *Conductor*

*Assisted by*

MASSED CHORUS OF THE MICHIGAN SCHOOL  
VOCAL ASSOCIATION

SATURDAY AFTERNOON, APRIL 26, 1941, AT 4:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Chorale Prelude, "Awake! Awake! The Voice Cries Out" . BACH-ORMANDY

The church cantata, of which the Chorale-Prelude is a movement, had a short but illustrious reign in the Lutheran Church from about 1650 to the death of Bach in 1750. The congregational hymn or chorale formed the basis on which the cantata was erected while the texts were derived partly from scripture and partly of added verses or prose phrases. Soli, chorus, and small orchestra combined to make the cantata the highest emotional realization in the service. Each Sunday in the church calendar had its own text and congregational hymn; thus each cantata was good for but one service in the church year. As cantor of St. Thomas' at Leipzig. Bach was required to produce fifty-nine cantatas every year, or five each month. This he did for almost thirty years, and is credited with having composed some 295 cantatas.

"Wachet auf, ruft uns die Stimme" is rather unusual, in that it was composed for the twenty-seventh Sunday after Trinity, which Sunday only occurs when Easter comes early in the year—there being but twenty-six ordinarily. It deals with the parable of the ten virgins who were to have their lamps in readiness for the coming of the mystical bridegroom.

Mr. Ormandy has transcribed the Chorale-Prelude for full orchestra.

Two Choruses from the Opera "Eugene Onegin" . . . . TCHAIKOVSKY

"No More Fly My Feet"

(Incidental Solo by KATHERINE SARICH, *Contralto*)

Waltz, "Hail to the Dance"

(Incidental Solo by HORACE JONES, *Baritone*)

Members from the University Choral Union

(OVER)

*The Steinway piano and the Skinner organ are the official concert  
instruments of the University Musical Society*

A R S            L O N G A            V I T A            B R E V I S

