

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

THOR JOHNSON, CONDUCTOR

HARDIN VAN DEURSEN, ACTING CONDUCTOR

Second Concert

1942-1943

Complete Series 2849

Sixty-fourth Annual  
Choral Union Concert Series

GLADYS SWARTHOUT, *Mezzo-Soprano*

LESTER HODGES, *Accompanist*

THURSDAY EVENING, OCTOBER 29, 1942, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

\*"Lascia ch'io pianga," from "Rinaldo" . . . . . HÄNDEL (1685-1759)

"Rinaldo" was Händel's first work to be heard in England, having been produced in London in 1711. Händel's operas were like his oratorios in that they were a series of recitatives, arias, and choruses held together by little if any dramatic action. The operas were based on secular stories, while the oratorios had religious themes. Today the operas are forgotten except for an occasional aria, such as "Leave Me Alone to Languish with Sorrow."

\*Come Again Sweet Love . . . . . DOWLAND (1563-1626)

Shakespeare, in one of his sonnets, referred to John Dowland thus:  
"Dowland to thee is dear whose heavenly touch  
Upon the lute doth ravish human sense."

"La Speranza," from "Ottone" . . . . . HÄNDEL

This fragment from Händel's opera "Ottone," has been arranged by Arthur Somervell as an aria from the original figured bass.

\*Aria: "Connais-tu le pays," from "Mignon" . . . . . THOMAS

"Knowest thou yonder land where the orange grows,  
Where fruit is of gold and so fair the rose?  
Where the breeze gently wafts the song of birds,  
Where the season round is mild as lover's words?"

Two Songs of the Auvergne . . . . . Arr. by J. CANTELOUBE

- a) Passo pel Prat (Come by the Fields)  
The peasant sings behind the plough—the song  
in rhythmic accord with the plodding lurch of the oxen.
- b) Malurous qu'ò uno fenno (Unhappy He Who Has a Wife)  
"He who has one doesn't want one  
He who's single always craves one."

(over)

NOTE: Gladys Swarthout has been heard in the May Festival and Choral Union Series on one previous occasion: May 10, 1939.

*The Steinway piano and the Skinner organ are the official concert instruments of the University Musical Society*

A R S      L O N G A      V I T A      B R E V I S

