

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

THOR JOHNSON, CONDUCTOR

HARDIN VAN DEURSEN, ACTING CONDUCTOR

Fourth Concert

1942-1943

Complete Series 2851

Sixty-fourth Annual
Choral Union Concert Series

ALBERT SPALDING, *Violinist*

ANDRÉ BENOIST *at the Piano*

THURSDAY EVENING, NOVEMBER 19, 1942, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- Sonata in A major CORELLI-SPALDING
Grave—Allegro—Allegro con grazia
Adagio—Allegro
- Sonata in C minor, Op. 30, No. 2, for Piano
and Violin BEETHOVEN
Allegro con brio
Adagio cantabile
Scherzo
Finale: Allegro
- First Sonata—Fantasy, “Désespérance” VILLA-LOBOS
Variations JOACHIM

INTERMISSION

- Nocturne, Op. 27, No. 2 CHOPIN-WILHELMJ
Scherzo Valse CHABRIER-LOEFFLER
En Bateau DEBUSSY
Caprice (Étude en forme de valse) SAINT-SAËNS-Y SAYE

NOTE: Albert Spalding has been heard in the May Festival and Choral Union Series
on previous occasions, as follows: Nov. 4, 1920; May 21, 1926; Jan. 27, 1931;
Mar. 16, 1936; May 13, 1938.

*The Steinway piano and the Skinner organ are the official concert
instruments of the University Musical Society*

A R S L O N G A V I T A B R E V I S

