

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

THOR JOHNSON, CONDUCTOR

HARDIN VAN DEURSEN, ACTING CONDUCTOR

Seventh Concert

1942-1943

Complete Series 2855

Sixty-fourth Annual  
Choral Union Concert Series

JOSEF HOFMANN, *Pianist*

MONDAY EVENING, JANUARY 18, 1943, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Theme and Variations in D minor . . . . . HANDEL

Sonata in C major, Op. 53 ("Waldstein") . . . . . BEETHOVEN

Allegro con brio  
Molto adagio  
Allegretto moderato

Nocturne in B major, Op. 62, No. 1 } . . . . . CHOPIN

Valse in A-flat major, Op. 42

Berceuse

Polonaise in A major, Op. 40 ("Military") }

INTERMISSION

Nenien . . . . . GIOVANNI SGAMBATI

March . . . . . SERGE PROKOFIEFF

Elegy } . . . . . JOSEF HOFMANN

Kaleidoscope }

*The Steinway piano is used exclusively in Hofmann programs.*

NOTE: Josef Hofmann has been heard in the Choral Union Series and May Festival on previous occasions, as follows: Feb. 10, 1920; Nov. 23, 1927; May 25, 1929; Dec. 14, 1936; and Jan. 10, 1939.

*The Steinway piano and the Skinner organ are the official concert instruments of the University Musical Society*

(Please read other side)

A R S      L O N G A      V I T A      B R E V I S

