

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

THOR JOHNSON, CONDUCTOR

HARDIN VAN DEURSEN, ACTING CONDUCTOR

Special Concert

1942-1943

Complete Series 2860

ALEC TEMPLETON

Pianist

THURSDAY EVENING, FEBRUARY 25, 1943 AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- Prelude Arioso . . . . . BACH-TEMPLETON
- Chorale Prelude: Mortify Us By Thy Grace . . . . . BACH-RUMMEL
- Warum; Aufschwung . . . . . SCHUMANN
- Sonata in F-sharp major, Op. 78 . . . . . BEETHOVEN
  
- Intermezzo in E-flat } . . . . . BRAHMS
- Intermezzo in C } . . . . .
- Prelude in B minor . . . . . LIADOV
- Prelude in E-flat minor . . . . . CHASINS
- Introduction and Allegro . . . . . RAVEL-TEMPLETON

INTERMISSION

- Reharmonized Harmonious Blacksmith (Handel) . . . . .
  - Mozart á la mode . . . . .
  - Improvisations . . . . .
  - Gnats to You (From an orchestra work, "Insect Suite,"  
written for and dedicated to Paul Whiteman) . . . . .
- } TEMPLETON

Improvisations

NOTICE

The next concert in the Choral Union Series will be given by GUIOMAR NOVAES, Brazilian pianist, Friday, March 5 (instead of the Detroit Symphony Orchestra previously announced. Please use ticket No. 9).

The final concert will be given by NELSON EDDY, Wednesday, March 17.

*The Steinway piano and the Skinner organ are the official concert instruments of the University Musical Society*

(Please read other side)

A R S L O N G A V I T A B R E V I S

# Golden Jubilee May Festival

## PROGRAMS

(Subject to such changes as may be necessary or advisable)

SIX CONCERTS—MAY 5, 6, 7, 8

THE PHILADELPHIA ORCHESTRA will participate in all six concerts.

### WEDNESDAY EVENING, 8:30

Soloist: SALVATORE BACCALONI, *Bass*  
EUGENE ORMANDY, *Conductor*

Overture to "Leonore," No. 3 . . . BEETHOVEN  
"La Calumnia" from "Barber of Seville" . . . ROSSINI  
"La Vendetta" from "Marriage of Figaro" . . . MOZART  
SALVATORE BACCALONI  
Sinfonia for Double Orchestra . . . BACH-ORMANDY  
Symphony . . . CRESTON  
"Madamina" from "Don Giovanni" . . . MOZART  
"Udite, udite, O rustici" from "Elisir d'amore" . . . DONIZETTI  
"The Siege of Kazan" from "Boris Godounov" . . . MOUSSORGSKY  
Mr. BACCALONI  
Suite from "The Three-Cornered Hat" . . . DEFALLA

### FRIDAY AFTERNOON, 2:30

Soloist: ASTRID VARNAY, *Soprano*  
FESTIVAL YOUTH CHORUS  
SAUL CASTON AND MARGUERITE HOOD, *Conductors*  
Overture, "Marriage of Figaro" . . . MOZART  
Aria, "Dove sono" from "Marriage of Figaro" . . . MOZART  
ASTRID VARNAY  
A Folk-song Fantasy (songs of allied nations)  
Orchestrated by Marion E. McArtor  
FESTIVAL YOUTH CHORUS  
"Ewig war ich" from "Siegfried" . . . }  
"Du bist der Lenz" from "Die Walküre" . . . } WAGNER  
"Dich, theure Halle" from "Tannhäuser" . . . }  
Miss VARNAY  
Symphony No. 1 . . . BRAHMS

### SATURDAY AFTERNOON, 2:30

Soloist: VLADIMIR HOROWITZ, *Pianist*  
EUGENE ORMANDY, *Conductor*  
Oriental Fantasy "Islamey" . . . BALAKIREFF-CASELLA  
Symphony No. 5, Op. 47 . . . SHOSTAKOVITCH  
Concerto No. 1 in B-flat minor, Op. 23,  
for Piano and Orchestra . . . TCHAIKOVSKY  
VLADIMIR HOROWITZ

### THURSDAY EVENING, 8:30

Soloists: FREDERICK JAGEL, *Tenor*  
FRITZ KREISLER, *Violinist*  
UNIVERSITY CHORAL UNION  
PALMER CHRISTIAN, *Organist*  
EUGENE ORMANDY AND HARDIN VAN DEURSEN,  
*Conductors*  
"Laus Deo" . . . STANLEY  
A Psalmic Rhapsody (for chorus, tenor  
solo, orchestra and organ) . . . STOCK  
UNIVERSITY CHORAL UNION  
Concerto in E minor, Op. 64, for Violin  
and Orchestra . . . MENDELSSOHN  
FRITZ KREISLER  
Symphonic Poem, "Death and  
Transfiguration" . . . STRAUSS

### FRIDAY EVENING, 8:30

Soloist: LILY PONS, *Soprano*  
SAUL CASTON, *Conductor*  
Overture to "Oberon" . . . WEBER  
Aria of the Queen of the Night, from  
"The Magic Flute" . . . MOZART  
Variations . . . MOZART-LAForge  
LILY PONS  
España . . . CHABRIER  
Les Roses d'Ispahan . . . FAURÉ  
Air du rossignol, from "Parysatis" . . . SAINT-SAËNS  
"Una voce poco fa" from "Barber of  
Seville" . . . ROSSINI  
Miss PONS  
Symphony No. 5 in E minor, Op. 64 . . . TCHAIKOVSKY

### SATURDAY EVENING, 8:30

Soloists: STELLA ROMAN, *Soprano*  
KERSTIN THORBERG, *Contralto*  
FREDERICK JAGEL, *Tenor*  
ALEXANDER KIPNIS, *Bass*  
THE UNIVERSITY CHORAL UNION  
THE PHILADELPHIA ORCHESTRA  
EUGENE ORMANDY, *Conductor*  
"Manzoni" Requiem . . . VERDI  
For Soli, Chorus, Orchestra, and Organ

Season tickets, including tax: \$8.80—\$7.70—\$6.60. (If Festival coupon is returned, deduct \$3.30.) Orders with remittances mailed to, or left at the office, will be filed and filled in sequence. University Musical Society, Charles A. Sink, President, Burton Memorial Tower.