

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

THOR JOHNSON, CONDUCTOR

HARDIN VAN DEURSEN, ACTING CONDUCTOR

Tenth Concert

1942-1943

Complete Series 2862

Sixty-fourth Annual  
Choral Union Concert Series

NELSON EDDY, *Baritone*

THEODORE PAXSON, *Pianist*

WEDNESDAY EVENING, MARCH 17, 1943, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

"Lascia ch'io pianga," Recitative and Air from

"Rinaldo" . . . . . GEORG FRIEDRICH HANDEL (1685-1759)

Rinaldo, believing himself wronged by Armida, turns to his God for consolation. The opera is the first that Handel composed in England and is said to have been written in a fortnight. It is noted for its fine musical line and classical style.

"Papagena! Cara! Bella Tortorella!" Scene from

"The Magic Flute" . . . . . WOLFGANG AMADEUS MOZART (1756-1791)

Papageno, the bird-catcher, bemoans his inability to find his beloved Papagena. He plays his pipes repeatedly, but without answer. Three genii appear and remind him to play on his bells, and lo! Papagena appears.

My Native Land . . . . . ALEXANDER T. GRETCHANINOFF (1864-)

This is a short song—of only fourteen bars. But its eight verbless phrases seemingly have the magic power to spread all of Russia before you. The thought was originally expressed by Count Alexis Tolstoi, and the English version is by Deems Taylor and Kurt Schindler.

The Bells of Novgorod . . . . . RUSSIAN FOLK SONG

To study Russian folk songs is to discover scores of themes which achieved lasting fame in Russian operatic and symphonic works. This theme was used conspicuously by Moussorgsky in "Boris Godounoff."

The Old Corporal . . . . . ALEXANDER S. DARGOMIZHISKY (1813-1869)

This certainly is not a pretty song, but one that is tensely dramatic. The old corporal is being escorted to the wall by a faltering firing squad, composed of his comrades. He urges them to keep step, perform their duty bravely—and hold a kind thought for him.

The Miller . . . . . ALEXANDER S. DARGOMIZHISKY (1813-1869)

In complete contrast to the "Old Corporal," Dargomizhsky shows his humorous side. The miller, none too sober, returns home to suspect his wife of not being constant.

"The Moon is High" from "Aleko" . . . . . SERGEI RACHMANINOFF (1873-)

Composed at the age of nineteen, "Aleko" is Rachmaninoff's first opera. It reveals an individual style which is retained in later works. In this aria, Aleko dwells upon his unhappiness, caused by the fickleness of Zemfira, his loved one.

*The Steinway piano is used exclusively in Eddy programs.*

NOTE: Nelson Eddy has been heard in the Choral Union and May Festival Series on previous occasions, as follows: May 14 and 16, 1931; and May 21, 1932.

A R S L O N G A V I T A B R E V I S

