

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

THOR JOHNSON, CONDUCTOR

HARDIN VAN DEURSEN, ACTING CONDUCTOR

First Concert

1945-1946

Complete Series 2909

Sixty-Seventh Annual
Choral Union Concert Series
PAUL ROBESON

Assisted by

WILLIAM SCHATZKAMER, *Pianist*

LAWRENCE BROWN, *Accompanist*

SATURDAY EVENING, NOVEMBER 3, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

O Isis and Osiris MOZART
When Dull Care Arr. by LANE WILSON
Lasciatemi morire G. MONTEVERDE
Three Poor Mariners Arr. by ROGER QUILTER
Mr. ROBESON

Organ Fugue in G minor (*The Little Fugue*) BACH
Intermezzo in E-flat minor BRAHMS
Polonaise in A-flat major CHOPIN
Mr. SCHATZKAMER

Silent Room MOUSSORGSKY
Excerpt from "Boris Godounoff" MOUSSORGSKY
Two Shakespeare Songs ROGER QUILTER
 Take, O Take Those Lips Away
 It was a Lover and His Lass
Mr. ROBESON

INTERMISSION

Four Russian Folk Songs LIADOFF-SILOTI
Refflets dans l'eau DEBUSSY
Ritual Fire Dance DE FALLA
Mr. SCHATZKAMER

John Henry Arr. by HALL JOHNSON
Hammer Song Arr. by LAWRENCE BROWN
Deep River Arr. by H. T. BURLEIGH
Great Gittin' Up Mornin' Arr. by LAWRENCE BROWN
Mr. ROBESON

NOTE.—Paul Robeson has been heard in the Choral Union Series on one previous occasion:
Feb. 2, 1931.

(Over)

*The Steinway piano, furnished through the courtesy of Grinnell Brothers, is the
official concert instrument of the University Musical Society*

A R S L O N G A V I T A B R E V I S

Choral Union Concerts

(Concerts begin at 8:30 unless otherwise stated)

CLEVELAND ORCHESTRA (7:00 P.M.)	Sunday, November 11
ERICH LEINSDORF, <i>Conductor</i>	
ALEXANDER UNINSKY, <i>Pianist</i>	Monday, November 19
JENNIE TOUREL, <i>Contralto</i>	Tuesday, November 27
DON COSSACK CHORUS	Monday, December 3
SERGE JAROFF, <i>Conductor</i>	
BOSTON SYMPHONY ORCHESTRA	Monday, December 10
SERGE KOUSSEVITZKY, <i>Conductor</i>	
HEIFETZ	Friday, January 18
CHICAGO SYMPHONY ORCHESTRA	Thursday, January 31
DÉSIRÉ DEFAUW, <i>Conductor</i>	
ARTUR SCHNABEL, <i>Pianist</i>	Wednesday, February 13
DETROIT SYMPHONY ORCHESTRA	Monday, March 11
KARL KRUEGER, <i>Conductor</i>	

A limited number of tickets are still available.

Annual "Messiah" Concert

The annual performance of Handel's "Messiah" will be given Sunday afternoon, December 16, at 3:00 P.M., in Hill Auditorium.

ROSE DIRMAN, <i>Soprano</i>	ARTHUR KRAFT, <i>Tenor</i>
KATHRYN MEISLE, <i>Contralto</i>	MARK LOVE, <i>Bass</i>
HUGH NORTON, <i>Narrator</i>	
UNIVERSITY CHORAL UNION	
SPECIAL SYMPHONY ORCHESTRA	
FRIEDA OP'T HOLT VOGAN, <i>Organist</i>	
HARDIN VAN DEURSEN, <i>Conductor</i>	

Reserved seat tickets, including tax; main floor, 65 cents; first balcony, 50 cents; and second balcony, 40 cents.

Chamber Music Festival

The SIXTH ANNUAL CHAMBER MUSIC FESTIVAL, consisting of three concerts, will be given Friday evening and Saturday afternoon and evening, January 25 and 26, in Rackham Lecture Hall.

THE BUDAPEST STRING QUARTET

JOSEF ROISMAN, <i>Violin</i>	BORIS KROYT, <i>Viola</i>
EDGAR ORTENBERG, <i>Violin</i>	MISCHA SCHNEIDER, <i>Violoncello</i>

Series tickets, including tax: \$3.60, \$3.00 and \$1.50; single concerts, \$1.50, \$1.20 and \$.80.

Tickets now on sale at the offices of the University Musical Society, Burton Memorial Tower. Mail orders should include self-addressed stamped envelope, and be mailed to University Musical Society, Charles A. Sink, President, Burton Memorial Tower, Ann Arbor, Michigan.