

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

THOR JOHNSON, CONDUCTOR

HARDIN VAN DEURSEN, ACTING CONDUCTOR

Fifth Concert

1945-1946

Complete Series 2913

Sixty-Seventh Annual Choral Union Concert Series

DON COSSACK CHORUS

SERGE JAROFF, *Conductor*

MONDAY EVENING, DECEMBER 3, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

The Credo	A. GRETCHANINOFF
Cherubim Hymn	Arr. by A. KASTALSKY
First Psalm of David (fourteenth century church song)	KIEVO-PECHERSKY MONASTERY
Last Prayer in the Liturgy	A. TCHESNOKOFF
Recollections of Tchaikovsky	Arr. by C. SHVEDOFF
Who Knows?	ZAKHAROFF-SHVEDOFF
Christmas Song	N. GOGOTSKY
Camp on the Volga	I. DOBROVEIN
Lezginka	Arr. by C. SHVEDOFF

INTERMISSION

Partisans' Songs	ZAKHAROFF
Kama Song	Arr. by N. GOGOTSKY
The Blue Flute	FOLK SONG
Parting	Arr. by C. SHVEDOFF
Cossack Song of 1812	Arr. by S. JAROFF

(over)

*The Steinway piano, furnished through the courtesy of Grinnell Brothers, is the
official concert instrument of the University Musical Society*

A R S L O N G A V I T A B R E V I S

PROGRAM NOTES

The Credo A. GRETCHANINOFF

This hymn is one of the most popular and effective church compositions by Gretchaninoff. The chorus sings the word Credo, while a soloist reads the full text of the Symbol of Faith.

CHERUBIM HYMN Arr. by A. KASTALSKY

The ancient melody of this hymn is attributed to one of the monks of the St. Simon Monastery where it was sung very often. Kastalsky's arrangement is in complete accord with the original style as are the additional solo passages.

First Psalm of David

(Fourteenth Century Church Song) . KIEVO-PECHERSKY MONASTERY

This psalm was sung at the evening church services which sometimes lasted several hours. The psalm starts with a sombre melody in the chorus. The meter of the psalm is typical of old Russian church music. It is free, varying as to the words. The Don Cossack Chorus sings the psalm in its original arrangement.

Last Prayer in the Liturgy A. TCHESNOKOFF

A prayer for the Patriarch, the bishops, the priests, for a victorious army and for all the people.

Recollections of Tchaikovsky Arr. by C. SHVEDOFF

"Recollections of Tschaikovsky" is a combination of his most popular compositions, especially arranged for the Chorus by C. Shvedoff. It is in six parts.

The first (the main theme of the "Slavic March") tells of the hard labor of the peasants during the springtime, of their dreams, and their hard fight for life and happiness.

The second (the second theme of "Romance" for piano) represents a picture of a military parade in a town. There are trumpets, drums and the joy of the crowd.

The third (Andante Cantabile from string quartet) portrays the simple, quiet life in the country where Tchaikovsky composed a great many of his works.

The fourth (Andante Cantabile from the Fifth Symphony). Solo baritone sings a call to a sincere and noble life.

The fifth (the main theme of the "Slavic March"). "He has left our world, he who all his life has fought for honesty and humanity."

The sixth (the end of the "Slavic March"). The festival trumpets prepare for the appearance of the Russian hymn with the new words: "Glory to Him, glory to His genius! Glory forever!" (Text by C. Shvedoff)

Who Knows? ZAKHAROFF-SHVEDOFF

A new Russian song about a girl who had a very bashful lover who merely sighed and said nothing. He sent the girl a letter composed only of dots which she did not understand, but for some reason her heart was sweetly melted. Who knows why?

Christmas Song N. GOGOTSKY

In the old days all cities and villages in Russia boasted a great number of churches, each with its bell tower. Many of them contained dozens of bells of various sizes, which in the hands of skillful players, gave forth interesting sonorities. In this song the choir imitates the church bells in a joyful holiday mood.

Camp on the Volga I. DOBROVEIN

Two songs combined on a musical basis only. The first, "Between the Bluff Coasts," is a lyric song with broad melody, sung by a soloist to the accompaniment of the Chorus. The second is a comic Russian song called "The Porch"—the story of a young girl whose romance with a young man starts on the porch of her house.

Lezginka Arr. by C. SHVEDOFF

Based on a Caucasian melody, this song begins with a prayer and ends with a dance in increasing tempo.

Partisans' Songs ZAKHAROFF

A group of partisans going into battle, speak about their last battle in which they lost their commander, Groff Orloff. Everyone is sad until a wit tells the same story in a humorous way.

Kama Song Arr. by N. GOGOTSKY

The Kama, a tributary of the Volga, flows through a gloomy and forbidding landscape which is reflected in the melody of this song. It is written for bass solo with chorus accompaniment.

The Blue Flute FOLK SONG

"Uncle Pakhom," a rustic wit, lampoons three bucolic lads—one a shoemaker, another guards the horses, and the third spends his time piping on a blue flute. The song originated in White Russia.

Parting Arr. by C. SHVEDOFF

This comic song tells of a young lad and his sweetheart who are returning to the girl's home after an evening party. They are not successful in reaching their destination—it was impossible for them to say the last good-bye. The chorus starts with an imitation of the accordion—the instrument most commonly used in this kind of song.

Cossack Song of 1812 Arr. by S. JAROFF

This song praises the bravery, fighting spirit and heroic deeds of the Cossacks and their leaders during the Napoleonic War of 1812.

Sixth Annual **CHAMBER MUSIC FESTIVAL**

Lecture Hall—Rackham Building

BUDAPEST QUARTET

JOSEF ROISMANN,
Violin

EDGAR ORTENBERG,
Violin

BORIS KROYT,
Viola

MISCHA SCHNEIDER,
Violoncello

Friday Evening, January 25, 8:30

Quartet in D minor, Op. 76, No. 2	HAYDN
Quartet in E-flat major (1943)	HINDEMITH
Quartet in E-flat major, Op. 74	BEETHOVEN

Saturday Afternoon, January 26, 2:30

Quartet in F major, K. 590	MOZART
Quartet No. 12	MILHAUD
Quartet in G major, Op. 161	SCHUBERT

Saturday Evening, January 26, 8:30

Quartet in A major, Op. 18, No. 5	BEETHOVEN
Quartet	PISTON
Quartet in E-flat major, Op. 51	DVORAK

Ticket Prices (Including tax)

SEASON TICKETS (3 concerts): \$3.60, \$3.00 and \$1.50.

SINGLE CONCERTS: \$1.50, \$1.20 and 80 cents.

Now on sale at University Musical Society, Charles A. Sink, President,
Burton Memorial Tower, Ann Arbor, Michigan.

Mail orders should be accompanied by stamped self-addressed envelopes.

COMING EVENTS

CHORAL UNION SERIES: Boston Symphony, December 10; Heifetz, January 18; Chicago Symphony, January 30; Artur Schnabel, February 13; Detroit Symphony, March 11. A limited number of tickets are available for some of the concerts.

MESSIAH. Soloists, Orchestra, and Chorus—Sunday, December 16, 3:00 P.M., Hill Auditorium. A limited number of tickets in the top balcony are still available.